

The Fourth EAJIS (European Association for Japanese Studies) Conference in Japan
September 20-21, 2025
Tohoku University

Day 1: Saturday, September 20

Room 1 (総合講義棟 経済学部第1講義室)

9:00-10:50 OPENING REMARKS AND KEYNOTE SPEECHES

OPENING REMARKS

Ryusaku NAGAOKA (Tohoku University)
Andreas NIEHAUS (Ghent University)
Yuri SATO (The Japan Foundation)
Hiroki YAMAZAKI (The Toshiba Foundation)

KEYNOTE SPEECHES

'Japan' Outside Japan: Understanding the Image of 'Japan' in a Changing World
Jennifer COATES (University of Sheffield)

Do Ancestral Spirits Dwell in the Mountains?: Changes in the Concept of the Mountain in Japan
Hiroo SATO (Tohoku University)

Room 1 (総合講義棟 経済学部第1講義室)

11:00-12:30 JAPAN'S EVOLVING SOCIAL FABRIC: FROM PARTNERSHIP TO PARENTHOOD

Anthropology

Friendship Marriage in Japan: A Life Strategy Amidst Economic Pressure and Mental Health
Nurul AINI (Gadjah Mada University)

Interdependence of Changing Family Values and Demographic Trends in 21st-Century Japan
Judit HIDASI (Budapest Business University)

Questioning Motherhood – Only Fashionably: The Emergence of Postfeminist Motherhood in Women's Magazines in Japan
Aya KITAMURA (Tsuda University)

13:30-15:00 PERCEIVING AND PORTRAYING JAPAN: FOREIGNNESS, DESIGN, AND DISASTER IN THE PUBLIC EYE

Anthropology

Essentializing 'Foreign Bodies': The Cases of Andrès Iniesta and Lukas Podolski Among Vissel Kobe Fans

Yosri RAZGUI (Kobe University)

More Than Toilets: The Tokyo Toilet Project and the Reinvention of Public Space

Evelyn SCHULZ (Ludwig Maximilian University of Munich)

How Fukushima Disaster Survivors Pursue Justice: Examining Injustice Claims in English-Language Japanese Newspapers, 2011-2021

Wei-Chieh TSAI (University of Western Ontario)

15:10-16:40 NETWORKS AND KNOWLEDGE, HUMAN AND OTHERWISE

Anthropology

Approaching the Topic of AI in Japanese Studies and Science Technology Studies in Japan's Society

Susanne BRUCKSCH (Teikyo University)

It Takes a Flock to Raise a Chick: Shared Experiences and Knowledge Spaces in Networks of Pet Bird Parents in Japan

Christophe REICHENBAECHER (Aichi Prefectural University)

16:50-18:20 CROSSDRESSING IN JAPAN, PAST AND PRESENT: PRACTICE AND IDENTITY

Anthropology

Moderator: James WEIKER (Kanagawa University)

Crossdressing and the Negotiation of Gender Identity in Nineteenth Century Japan

Daniele DURANTE (Università Ca' Foscari)

What We Wear, Who We Are: Gender Performativity and Identity Creation Among Dansō Escorts

Marta FANASCA (Università di Bologna)

KAWAII Hyper-feminine Gender Crossings: Gender Diverse and Trans Identities in Tokyo's Subcultures

Megan Catherine ROSE (University of New South Wales, Sydney)

Room 2 (総合講義棟 経済学部第2講義室)

11:00-12:30 TRADITIONAL PERFORMING ARTS ON THE BORDERLINES

Visual and Performing Arts, Film and Media Studies

Yasuraibana as One Example of Medieval furyū Dances

Luise KAHLOW (German Institute for Japanese Studies [DIJ])

Implications of Performing Noh Theatre in English in “Blue Moon Over Memphis”

Felipe MENDES PINTO (Osaka University)

What is ‘Provincial Noh Theatre?’: A New Perspective Regarding Noh Theatre’s Heterodox Traditions

Ivan CROSCENKO (University of Naples)

Embodied Play in Japan: From Escape Rooms to Live-Action Role-Play

Björn-Ole KAMM (Kyoto University)

13:30-15:00 CONTEMPORARY NOH AND THE DYNAMICS OF INTERCULTURAL EXCHANGE

Visual and Performing Arts, Film and Media Studies

How Can We Adapt a Popular Cultural Element to a Traditional Performing Arts? The Case of the Noh and Kyōgen kimetsu no yaiba

Yūsuke SUZUMURA (Meijo University)

The Flesh and the Skin: Staging Seneca's Medea in the Form of Noh

Maxime PIERRE (Université Paris Cité)

Artistic Dialogues between French Avant-Garde and Noh Theatre

Magali BUGNE (Teikyo University)

The Multiplicity of Noh: Situating Intercultural Noh in English, French, and Spanish

Ashley THORPE (Royal Holloway, University of London)

15:10-16:40 EDO AND MEIJI PERIOD ART PRODUCTION

Visual and Performing Arts, Film and Media Studies

Navigating the Print Market: Suzuki Harunobu's Career Before Nishiki-e, 1760-1765

Sabine S. BRADEL (Waseda Institute for Advanced Study; University of Zurich)

Transcultural Memories of Resistance: Representing the Ainu People in ukiyo-e from the Edo Period

Ana PRIETO (University of Valencia)

“Remapping” Tea: Japanese and Southeast Asian Objects in Early Tokugawa Chanoyu
Maria SLAUTINA (Princeton University)

Modern ‘Nippon’ Japanese Export Porcelain
Yoshie ITANI (Teikyo University)

**16:50-18:20 EXPRESSION IN PROLETARIAN THEATER IN JAPAN DURING THE
INTERWAR PERIOD: IN THE CONTEXT OF SPEECH CONTROL**
Visual and Performing Arts, Film and Media Studies

Carnavalesque Practice of the Agitprop Troupes in Japan
Ken HAGIWARA (Meiji University)

*Proletarian Theater in the Japanese Provinces and the Script Censorship: In Case of Kansai
Region*
Takashi WADA (Kyushu University)

Proletarian Theater in the Period of Ideological Conversion: In Case of Shinkyō Gekidan
Kazumi KAMIMURA (Josai University)

Room 3 (総合講義棟 経済学部第3小講義室)

11:00-12:30 ROUNDTABLE: JAPANESE STUDIES SCHOLARS IN JAPAN

Panel Members: Christophe MARQUET (École Française d’Extrême-Orient)

Andrea De ANTONI (Italian School of East Asian Studies)

Barbara HOLTHUS (German Institute for Japanese Studies)

Panel Moderator: Andreas NIEHAUS (European Association for Japanese Studies)

**13:30-15:30 [JAPAN FOUNDATION PANEL] PUBLISHING PATHWAYS: ENHANCING
OPPORTUNITIES FOR EMERGING SCHOLARS IN JAPANESE STUDIES
THROUGH GLOBAL NETWORKS**

Panel Members: Tsutomu TOMOTSUNE (Tokyo University of Foreign Studies)

Karl Ian Cheng CHUA (University of the Philippines)

Edward BOYLE (Nichibunken)

Panel Moderator: Andreas NIEHAUS (Ghent University)

16:50-18:20 SOCIAL REFORM AND SOCIAL MOVEMENTS

Anthropology

Voicing Up about Sexual Consent: Grassroots Organisations in Tokyo Tackling Gender Issues
Peyton CHERRY (University of Oxford)

American Perceptions and Gender Policy: A Rhetorical Analysis of GHQ's Gender Reforms in Allied Occupied Japan
Anisha DUTT (Shizuoka University)

Regional approaches to Kodomo Shokudo in Okinawa
Yoshimichi YUI (Hiroshima University)

Room 4 (総合講義棟 法学部第 1 講義室)

**11:00-12:30 KOGA FAMILY AND MODERN JAPAN: TODA UJIHIDE AND
DIPLOMACY, NAKAMURA MASANAO AND TRANSLATION, KOGA
SHIN AND SOCIAL SECURITY**

History

Uraga Magistrate Toda Ujihide's View of Modern Diplomacy: Premature View of Equality of Nations
Katsuji NARA (Hiroshima University)

Between Confucianism and Enlightenment in the Thought of Nakamura Masanao
Naotaka FUJINO (Ibaraki Christian University)

Confucian Family Beyond the Oblivion: The Descendants of Koga's 3 Generations in Early 20th-Century Japan
Yu TERAZAWA (JSPS Research Fellow)

13:30-15:00 RETHINKING IDENTITY AND THE INDIVIDUAL IN PREWAR JAPAN

History

A Gentleman and a Scholar: Nomura Shōjirō in Early 20th Century Kyoto
Michelle KUHN (Nagoya University)

The Development of Photographic Identification in Prewar Japan

Takahiro YAMAMOTO (Singapore University of Technology and Design)

From jikata to kyōdo: Imagining Rural Localities and Nationhood in Modern Japan, 1880s-1945
Tsui Shuen LAU (University of Tübingen)

Mixed Martial Arts Matches as an Opportunity for Understanding Western Combat Sports and Transforming Jūdō: The Memoirs of Maeda Mitsuyo
Kotaro YABU (Ritsumeikan University)

15:10-16:40 THE MONETIZATION OF HYGIENE AND BEAUTY IN PREWAR JAPAN
History

Selling Sanitation: Menstrual Hygiene Ads in Prewar Japan
Xiaoyang HAO (Kyushu University)

Actors of Reform: Kabuki, Itōkochōen, and the Lead-Free Cosmetics Movement in Japan
Emilie TAKAYAMA (NYU Shanghai)

16:50-18:20 HEALTHCARE, PUBLIC HEALTH, AND THE NATION- AND EMPIRE-BUILDING OF JAPAN
History

Constructing Female Bodies: Hygiene and Medical Narratives in Meiji Japan
Wen-Wei LAN (Japan Center, LMU, University of Munich)

Healthcare for the Japanese Settlers in Southeast Asia in the 1910–1930s
Hiro FUJIMOTO (Heidelberg University)

Mapping the Risk and Distribution of Endemic Diseases in Imperial Japan. A Case Study of the 1928 National Survey Report
Ken DAIMARU (Université Paris Cité)

Room 5 (総合講義棟 法学部第2講義室)

11:00-12:30 BETWEEN JAPAN AND THE WORLD: MIGRATION, DETENTION, AND IDENTITY
History

Away from Home: Voices and Memoirs of Incarcerated Hawaii Japanese on the U.S. Mainland
Kaori AKIYAMA (Osaka University)

Behind Friendship: Problems in Leftist-Pacifist Recognition of Zainichi Koreans' Alien Status in Postwar Japan

Chul NAMGUNG (University of California)

13:30-15:00 NEW PERSPECTIVES ON POWER AND RISK IN PREMODERN JAPAN
History

The Monopoly of the Emperor's Ritual Authority over Ancestral Rituals in the Ancient Japanese Imperial Family

Zhaohui SONG (Tohoku University)

Absenting the Sovereign: 'Especial Compassion' and the Gozan Zen Establishment in the Construction of Legitimacy for the Fourteenth-Century Ashikaga Shogunate

Chui-Jun THAM (Cambridge University)

15:10-16:40 NARRATION AND POWER: WRITING ABOUT FOREIGNNESS IN JAPAN, CA. 1580-1890
History

Cultural Symbiosis and Historical Narratives: The Evolution of Christian Missions in Japan
Guiseppe MARINO (Complutense University of Madrid)

From Safe Haven to Prison: The Changing Legal Framework of Hosting Portuguese and Dutch Foreigners in Nagasaki (ca. 1570-1700)

Renata CABRAL BERNABÉ & Maarten DRAPER (European University Institute)

Buddha, Christ, Emperor: The Great Union for Revering the Emperor and Worshipping the Buddha against the Christian Threat (1889-1890)

Julio NASCIMENTO (University of Pennsylvania)

16:50-18:20 SITUATING JAPAN'S MODERN REVOLUTION: INTELLECTUAL AND POLITICAL HISTORY OF THE MEIJI RESTORATION ERA
History

A Genealogical Analysis of Conservatism in Japan

Kosuke Ikegami (University of Tokyo)

Rethinking Meiji Diplomacy: Japan's Upholding of Western Treaty Rights in Newly Acquired Territories

Marco TINELLO (Kanagawa University)

The Relationship Between Present and Past in Yokoi Shōnan's Historiographical Essays

Luca CIANI (Goethe University Frankfurt)

Room 6 (総合講義棟 法学部第1小講義室)

11:00-12:30 LANGUAGE AND CULTURE IN A DIGITAL AGE: HUMAN-CENTERED LEARNING WITH AI AND MEDIA TECHNOLOGIES FROM ASIA TO THE WORLD

Language, Linguistics, Translating, and Teaching

Moderator: Sachihiko KONDO (University of Osaka)

AI and Media Integration for Redefining Language and Cultural Education in Japan

Andrea CSENDOM (University of Osaka)

Fostering Intercultural Competence through YouTube Videos: A Pedagogical Model for Japanese as a Foreign Language Classrooms in India

Sakshi NARANG (Tokyo University of Foreign Studies)

Japanese Language Education in Egyptian Universities: Enhancing Language Acquisition and Intercultural Competence through Social Media Videos

Marina BAHAA HABIB (Tokyo University of Foreign Studies)

13:30-15:00 MEETING CULTURES: EARLY ENCOUNTERS IN JAPANESE LANGUAGE LEARNING

Language, Linguistics, Translating, and Teaching

Numbers Matter: Reflection Card Writing and Their Outcomes in Relation to Class Size

Ruth VANBAELEN (University of Tsukuba)

Into the World of Children Imagining Another World: The Practice of Theatrical Creation in Junior High School Japanese Language Education

Lihwa YANG (Keio University)

The Philosophy and Practice of Plurilingualism in Dialogue Activities in Language Education: Case Studies of Philosophical Dialogue Practices in Europe

Midori INAGAKI (Juntendo University)

15:10-16:40 THE STUDY OF GRAMMAR IN THE 19TH CENTURY AS GLOBAL INTELLECTUAL HISTORY

Language, Linguistics, Translating, and Teaching

Moderator: Isao SANTO (Osaka Metropolitan University)

Description of Inflection in Dutch Studies and kokugaku during the Edo Period
Noriko HATTORI (Mejiro University)

Shizuki Tadao and the Discovery of the Dutch kakarimusubi
Lorenzo NESPOLI (University of Padua)

“The True Meaning of tama no o”: Questioning Yamada Yoshio’s Reappropriation of kokugaku
Jonathan PUNTERVOLD (University of Gothenburg)

Yamada Yoshio as a Cross-disciplinary Thinker: Focusing on jiyōgo and fukuyōgo
Asako MIYACHI (Nagoya University)

16:50-18:20 TOSHIBA JAPAN SCHOLARS SPECIAL MEETING

Room 7 (中講義棟 文学部第1講義室)

11:00-12:30 NEW INSIGHTS INTO DIPLOMACY, CONFLICT, AND COOPERATION
Politics, International Relations, Economics, and Law

Emerging Security Initiatives by (Non-)Asian Middle Powers in the Indo-Pacific: The Case of German-Japanese Cooperation
David ADEBAHR (Kobe University)

Natural Partners Struggling to Cooperate – The EU, Japan, and the “Partnership on sustainable Connectivity and Quality Infrastructure”
Bart GAENS (International Centre for Defence and Security, Tallinn)

Japan's Grand Strategy After Kishida: Strategic Adjustments Towards National Remilitarization
Salomé ROSA (Instituto Superior de Ciências Sociais e Políticas da Universidade de Lisboa)

Japan-Indonesia Relations in the West Irian Conflict: Revisiting the Impact of the 1960 Karel Doorman Incident (Preliminary Research)
Dhini AFIATANTI (Ritsumeikan University)

13:30-15:00 CONTINUITY AND CHANGE IN JAPAN'S FOREIGN RELATIONS
Politics, International Relations, Economics, and Law

Collaborative Public Diplomacy: The Case of Japan House London
Raffaella MARINI (Ritsumeikan University)

Archival Sources in Vietnam on the Relations between the Indochinese Government and Japan (1937-1945)

Cam ANH TUẤN (University of Social Sciences and Humanities, VNU Hanoi)

15:10-16:40 SOCIAL POLICY IN JAPAN: DEVELOPMENTS IN LAW AND POLICY

Politics, International Relations, Economics, and Law

Innovation Meets Tradition: Legal Reforms for Japan's Demographic Shift

Theshaya NAIDOO (University of Kwazulu Natal)

Japan's Financial Legal Framework: A Comparative Analysis of Development and Adaptation in Combating Financial Crime

Kazumichi SAKUMA (Universitat Oberta de Catalunya)

16:50-18:20 UNDERSTANDING GENDER AND POLITICS

Politics, International Relations, Economics, and Law

Gender Policymaking in Japan: Determinants, Targets and Efficiency

Sofia REBREY (MGIMO-University)

Rethinking and Redoing Women, Peace, and Security (WPS): US-Japan Collaboration on Gendered Security Policy

Astha CHADHA (Ritsumeikan University)

Room 8 (中講義棟 文学部第2講義室)

11:00-12:30 TASTE IN THE JAPANESE DWELLING: BETWEEN SOCIAL CODIFICATION AND INDIVIDUAL PREFERENCES

Anthropology

Cultural and Personal Taste in the Design of 18th-century Japanese Residences: The Teaching of the Carpenter Master's Manuscript Shōmei

Celine PISSELOUP (École Pratique des Hautes Études)

Shaping an Ideal Dwelling for Modern Japan: Individual Taste in the Establishment of the Tea House as a Model during the Taishō Period

Thomas SWIERZINSKI (École Nationale Supérieure d'Architecture de Paris-Belleville/Tokyo Metropolitan University)

Defining Kyō-machiya: The Role of Taste in the Codification and Diversification of Kyoto's Townhouses

Rena YAMAGUCHI (École Pratique des Hautes Études)

13:30-15:00 NAVIGATING CHANGE IN JAPAN AND EUROPE: SOCIAL DYNAMICS, GENDER, AND DISASTER PREPAREDNESS IN COMPARATIVE CONTEXT

Anthropology

Not Just a Matter of "Heart and Soul": A Sociological Approach to the Concurrent Trends in Japan and Spain in the 1960s

Eduardo GONZÁLEZ DE LA FUENTE (Kanazawa University)

Differences in Structures Promoting Gender Equality in the Media Sector: A Comparative Study of Germany and Japan

Anna-Lena MALTER (Keio University)

History, Culture, and Risk: Insights into Disaster Preparedness from Japan and Italy

Irene PETRAROLI (University of Twente)

15:10-16:40 EXPLORING THE NEXUS OF MIGRATION, WELFARE, AND DIPLOMACY IN JAPAN DIASPORA DIPLOMACY AND MIGRANT INTEGRATION IN JAPAN

Anthropology

Transcultural Elderly Care in Japan: Experiences of Chinese Returnees and Agency of Migrant Caregivers

Qingzhe CHEN (Kyoto University)

Japan's Diaspora Diplomacy: Engaging with Nikkeijin

Ayumi TAKENAKA (Hitotsubashi University)

16:50-18:20 BUDDHIST PRACTICES: ETHOS, RITUALS, TEXTUALITY

Religion and Philosophy

In the Name of Compassion: Buddhism and Edicts Prohibiting Slaughter and Releasing Life in Japan

Jiahang YU (Ghent University)

Remembering Rituals: An Analysis of Jōkei's Five-part Kanon kōshiki (1201)

Alexander DIEPLAM (McGill University)

The Relevance of Modern Commentaries on Ancient Texts: Yamada Mumon's Lectures on Principles of Zazen

Francisco FIGUEROA MEDINA (Kyoto University)

Room 9 (中講義棟 経済学部第3講義室)

11:00-12:30 UNPACKING IBSEN'S A DOLL'S HOUSE: MEIJI JAPANESE THEATER AND THE PROCESS OF TRANSLATING, INTERPRETING, AND REWRITING
Literature

Staging Two Worlds: Mori Ōgai's Ideas on How to Present Western Theater in Japan
Matilde MASTRANGELO (Sapienza University of Rome)

From "Sono onna" to Nora: Shimamura Hōgetsu's Path to A Doll's House
Massamiliano TOMASI (Western Washington University)

Women on and behind the Scenes in Late Meiji Japanese Theatre: Hasegawa Shigure and Okada Yachiyo's Responses to Ibsen's A Doll's House
Ludovica MARINCIONI (Sapienza University of Rome)

13:30-15:00 TRACING CATASTROPHES: DYSTOPIAN AND POST-APOCALYPTIC FICTION FROM AND TOWARDS JAPAN
Literature

In the Shadow of Mother(s): Uno Tsunehiro's Maternal Dys(U)topia in Anime-manga Media Practices
Luca Paolo BRUNO (University of Bologna)

Open Veins of Dystopia
Valeria STABILE (University of Bologna)

Uchronia as a Means for Reprocessing Japanese War Trauma: A Case Study on Asamatsu Ken's Kthulhu Reich
Veronica DE PIERI (University of Bologna)

15:10-16:40 WAR, MEMORY, AND REPRESENTATION IN MODERN JAPANESE LITERATURE
Literature

A Taste for Man-Eaters: Discourses of Chinese Cannibalism in the Empire of Japan (1868–1947)
Ryan CHOI (University of Edinburgh)

Representation of “Perpetrators” in Literature Dealing with the Memories of the Battle of Okinawa

Jeongmyoung SIM (Chosun University)

Adapting War: the “Haikuzation” of Wheat and Soldiers

Lenin Emmanuel GUTIÉRREZ CERVANTES (Nanzan University)

16:50-18:20 NATSUME SŌSEKI REVISITED: CROSS-CULTURAL AND ENVIRONMENTAL READINGS SŌSEKI
Literature

Rereading Natsume Sōseki’s Kōfu (The Miner) as Ecocriticism

Kelly HANSEN (Kumamoto University)

Sōseki Natsume on Jane Austen: Real and Unreal

Yuka HIROMOTO (Institute of Science Tokyo)

Room 10 (中講義棟 法学部第3講義室)

11:00-12:30 NEW DIRECTIONS IN POPULAR CULTURE, INDUSTRY AND POLICY
Politics, International Relations, Economics, and Law

Innovation vs. Stagnation: COVID-19 Policy-Making in Israel and Japan

Hadas KUSHELEVICH (Kyoto University)

Energizing Luxury Fashion Brands Through Collaborations with Japanese Anime: A Social Media Analysis

David MARUTSCHKE (Osaka University)

Japan as Liminal State: Smart Power Health Diplomacy between East and West in the Indo-Pacific

Kathryn IBATA-ARENS (Ritsumeikan University)

The Role of Breakfast Subsidies on Weight and Height Growth Among Schoolchildren: Evidence from Northern Thailand

Tirnud PAICHAYONTVIJIT (Ramkhamhaeng University)

13:30-15:00 VISUALITY AND VOICE: GENDERED NARRATIVES IN EARLY 20TH-CENTURY JAPANESE LITERATURE AND ART
Literature

Jogakusei Dystopia in Tsuyu (1907) by Ōtsuka Kusuoko

Pau PITARCH FERNANDEZ (Waseda University)

Reception of Suzuki Harunobu's Prints in the Works of Nagai Kafū

Elena FABBRETTI (Tohoku University)

Performing Stories, Staging Narratives: The Multilayered Narration and Rakugo-Like Storytelling in Dazai Osamu's Otogizōshi

Sarah SHERWEEDY (Tokyo University of Foreign Studies)

15:10-16:40 ART, AESTHETICS, AND EXCHANGE IN MEIJI JAPAN

Other Disciplines and Interdisciplinary

Inventing a Discourse on Modern Flowers: Prewar Japanese Literati and Western Floral Art

Malgorzata DUTKA (Osaka University)

The Importance of the Aesthetic Sense in the Development of the Meiji Garden

Oana Loredana SCORUS (Konan University)

Cultural Exchange through Architecture: Japanese Cultural Centres in Europe

David VACULIK (Brno University of Technology)

16:50-18:20 HEALTH, GENDER, AND LABOR IN COMPARISON

Other Disciplines and Interdisciplinary

Mental Health Care Practices: Japanese and Italian Art Therapies

Sofia ROSSATELLI (University of Milan)

Divergent Paths, Shared Struggles: Women's Experiences of Gender Inequality in Japan and Indonesia

Sri Ayu WULANSARI (University of Indonesia)

Imagined Japan: Exploring Collective Dreams and Narratives of Indonesian Youth on Labor Migration

Rudy YUSUF (Hasanuddin University)

Room 11 (文学部棟 文学部 3 1 7 視聴覚室)

11:00-12:30 GENDER AND MEDIA IN THE POSTWAR PERIOD

Visual and Performing Arts, Film and Media Studies

Race and the Male Gaze: Sexualization and Media Images of the Female Body, 1960s-1980s

Elisa Ivana PELLICANÒ (Hokkaido University)

Misogynic Culture and the Metamorphosis of "Shi" (the Self/Private) in Japanese Photography Criticism, 1970-90s

Kaiwen LIU (University of Tokyo)

Japan's LGBT Boom: Queer Booms in the Japanese Media since the 1990s

Callum SARRACINO (University of Sheffield)

Transformations of Family Structures and Gender Roles in Popular "Slice of Life" Anime

Ralf WINDHAB (University of Vienna)

13:30-15:00 DISASTERS IN DRAMA AND DOCUMENTARY

Visual and Performing Arts, Film and Media Studies

How Were Earthquake Disasters Covered in NHK's Morning Dramas?: Focusing on the Representation of the Great Hanshin-Awaji Earthquake

Sachiko MASUDA (Ritsumeikan University)

Filming the Unspeakable: The Incident at Fukuda Village and the Ethics of Historical Representation

Daigo SHIMA (Kyoto Sangyo University)

15:10-16:40 DOCUMENTING LIMINAL REALITIES

Visual and Performing Arts, Film and Media Studies

Exploring the Intercultural Space Between Japan and Australia: An Analysis of Japanese-Australian Filmmaker Mayu Kanamori's Documentaries

Yuko YAMADE (Tokyo Gakugei University)

The Israeli-Palestinian Conflict in Documentary Japanese Films

Ayelet ZOHAR (Tel Aviv University)

(Re-)Animating the Ruins: The Destructive Imagination in the Works of Ito Takashi

Hal YOUNG (University of St. Andrews)

Noisy Ideas of the Everyday: Shimazu Yasujirō's Urban Realities

Nadine Soraya VAFI (University of Zurich)

16:50-18:20 PHOTOGRAPHIC EXPLORATIONS OF THE MARGINS

Visual and Performing Arts, Film and Media Studies

Documenting the Margins: Saiki Sachiko's Silk Road Photography and the Nomadic Lens
Biyue KONG (University of Tokyo)

Revisiting Moriyama Daido's Record: A Visual Analysis of Fieldwork in Yokosuka, Zushi and Shinjuku
Eliis LAUL (University of Tsukuba)

Photomontaging in Jōsō: Latin American Collective Photomontage in Peri-urban Japan
Marita IBÁÑEZ SANDOVAL (University of Tsukuba)

Framing the Global South in Post-Reversion Okinawa
Brooke MCCALLUM (University of Southern California)

Room 12 (文学部棟 文学部 3 1 1 教室)

13:30-15:00 INSTITUTIONS IN COMMON: TEXT, ARCHIVES, MUSEUMS Other Disciplines and Interdisciplinary

Safeguarding Tradition: An Exploration of the History and Development of Woodblock Engraving and Printing in Vietnam
Linh Thi Thuy NGUYEN (Vrije University Amsterdam)

Promoting the Value of Archival Documents through Communication Activities: Insights from Vietnam
Duc NGUYEN TRUNG (Vietnam National University, Hanoi)

Enhancing the Creative Economy: Analyzing Public Museum Visitation Demand Among Foreign Tourists in Thailand
Nantarat TANGVITOONTAM (Srinakharinwirot University)

15:10-16:40 ANALYZING THE EVERYDAY: FOOD, LANGUAGE, AND PETS IN CONTEMPORARY SOCIETY Other Disciplines and Interdisciplinary

Shared Tastes, Shared Histories: Culinary Diplomacy in India-Japan Relations
Swati ARORA (Yokohama National University)

Thomassons, Pet Architecture, and the Art of Not Looking Away: Observing the Ordinary in Japanese Cities
Nergis KALLI (Necmettin Erbakan University)

The Impact of Dataspace on Metadata Analytics, Illustrated by the Virtual Census of Characters in the Japanese Visual Media Graph

Martin ROTH & Zoltan KACSUK (Ritsumeikan University)

16:50-18:20 **WHY AVOID *MEIWAKU* (BEING A BURDEN) IN OLD AGE?
EXPLORING THE MULTIFACETED FEELINGS OF THE JAPANESE
ELDERLY IN THE LAST PHASE OF LIFE**
Other Disciplines and Interdisciplinary
Moderator: Sebastien BORET (Tohoku University)

Japan's Elderly Welfare Policy and “Independence” and meiwaku
Satoshi KATŌ (Tohoku University)

*The Discourse of meiwaku Surrounding Aging, Terminal Care and Death in Contemporary
Japan: Using Reader Contributions as a Clue*
Masafumi MOTOMURA (Okayama University)

*Avoiding Self-perceived meiwaku: Older Japanese People's View of Ageing in a Comparative
Perspective*
Ayami NAKATANI (Kwansei Gakuin University)

**【Reception from 19:00 (Kitchen Terrace Couleur, Kawauchi Kita
Campus)】**

Day 2: Sunday, September 21

Room 1 (総合講義棟 経済学部第1講義室)

9:00-10:30 **MAPPING THE HUMAN TOLL: STRESS, TRAUMA, AND MENTAL
HEALTH IN JAPANESE SOCIETY**
Anthropology

Copying with Disability and Disasters in Contemporary Japanese Society: Views from Tohoku
Sébastien BORET PENMELLEN (Tohoku University)

Determinants of Mental Health: The Effects of Marital and Job Status
Kazuo KATASE (Tohoku Gakuin University)

*Tojisha-kenkyū and tojisha-hihyō: Intellectual Adventures of Individuals with Mental Illness in
Japan*
Makoto YOKOMICHI (Kyoto Prefectural University)

**10:40-12:10 CHANGING RURAL JAPAN III: EMERGING FORMS OF RURAL
TOURISM AND ENTREPRENEURSHIP**

Anthropology

Rural Tourism Revitalization: Creative Production, Consumption, and Co-creation
Meng QU (Hokkaido University)

Post-Growth Entrepreneurship in Rural Japan
Simona ZOLLET (Hiroshima University)

*Cosmopolitan Sustainabilities in Rural Japan: Emerging Forms of Entrepreneurship and
Tourism*
Susanne KLIEN (Hokkaido University)

*Rural Tourism as a Digital Practice: The Role of Social Media for Tourism Entrepreneurs in
Rural Kyūshū*
Cornelia REIHER (Freie Universität Berlin)

**13:20-14:50 CHANGING RURAL JAPAN II: NEWCOMERS IN RURAL JAPAN AND
THEIR MIGRATION PROCESSES**

Anthropology

Staying Behind, Looking Forward: Urban Migrants in Japan's Rural Art Festivals
Shiu Hong Simon TU (Chinese University of Hong Kong)

*The Collective Moving Toward Rural Japan: The Engagement of "Newcomers" and Local
Stakeholders in the Island Community*
Yuki NEGI (University of Tokyo)

New Farmers from Nonfarming Families: Their Life Trajectories, Desires and Milieus
Makoto OSAWA (Okayama University)

*Transnational and Translocal Connections in a Rural Town: The Role of Creativity and
Conviviality in Post-Growth Japan*
Liliana MORAIS (Rikkyo University)

15:00-16:30 ADAPTATION AND ADAPTABILITY IN NON-METROPOLITAN JAPAN

Anthropology

Adaptable Countryside? Power Dynamics in Rural Place-making

Timo THELLEN (University of Kanazawa)

Realizing a Multicultural Society in a Regional City of Japan: A Case Study of Miyazaki City
Debra OCCHI (Miyazaki International College)

Unchanging Rural Japan Due to the Lost in Translation
Kaeko CHIBA (Akita International University)

Changing Land Use Patterns in Peripheral Japan: An Akita Case Study
John MOCK (Temple University Japan)

16:40-18:10 JINMU, NAMAHAJE, AND THE SPIRITUALITY OF PLACE AND RITUAL IN JAPAN
Anthropology

The namahage of Japan: A God of Fire?
Maria Carlotta AVANZI (Akita Prefectural University)

A Study on Sustainability of Anime Pilgrimage (seichi junrei): Based on 'Summer Wars' Junrei Notebook Study Case of Ueda City, Nagano Prefecture, Japan
Rahayu Rismawati Nur RAHMAN (Toyo University)

(Re)Discovering Jinmu: The Case of Takaharu Town
Marie ULRICH (Kanazawa University)

Room 2 (総合講義棟 経済学部第2講義室)

9:00-10:30 CONTEXTUALIZING CONTEXT: CONTEMPORARY RITUALS, SPACES, AND THE PRODUCTION OF 'JAPAN'
Anthropology

The Making of Japanese-Jewish Ritual: Tokyo Synagogues and their Publics
Dylan O'BRIEN (University of California, San Diego)

Performing Intimacy: Ritual, Space, and the Emotional Labor of oshi-katsu
Maiko KODAKA (Sophia University)

Designing the genba: Examining Punk Magazine Circulation through Audience Design
Robert DAHLBERG-SEARS (Sophia University)

Rituals and Community Resilience: Rural Nagi-chō's Efforts to Build Local Solidarity and Attachment

Evan T. KOIKE (University of Tokyo)

**10:40-12:10 CUTTING NEW CAREER PATHS: WORK, LIFE CHALLENGES, AND
IDENTITY POLITICS IN EVOLVING JAPAN**

Anthropology

*From International Students to Professionals in Japan: A Case Study of Muslim Women in
Sendai*

Yu AI (Tohoku University)

*Contesting the Traditional Japanese Path to Happiness? International Mobility and Its Gender
Differential Impact on Labour Market Returns and Life Satisfaction*

Steve ENTRICH (University of Zurich)

**13:20-14:50 CULTIVATING HUMAN CAPITAL IN 'POST CATCH-UP' JAPAN: FROM
SCHOOLS TO CREATIVE INDUSTRIES**

Anthropology

Cultivating the Self through Social Emotional Learning in Japan

Yuki IMOTO (Keio University)

*Attempting to 'Globalize' Japan: The State, the Opportunities, and the Challenges of 'Global
Campuses under-one-roof'*

Sachiko HORIGUCHI (Temple University, Japan)

*Achievements, Conflicts, and Ambivalence in Japan's Pursuits of International Recognition in
Western Classical Music*

Swee Lin HO (National University of Singapore)

*Media Studies Graduates Need Not Apply? Media Education and Creative Justice in Japan's
Creative Industries Recruitment Practices*

Shinji OYAMA (Ritsumeikan University)

**15:00-16:30 RETHINKING TANGIBLE/MATERIALITIES AND
INTANGIBLE/IMMATERIALITIES TOWARDS A NEW CULTURAL
HERITAGE PARADIGM OF THE 'POSTWAR HERITAGE'**

Anthropology

Moderator: Mariko IKEDA (University of Tsukuba)

World Heritage Studies Towards an Integrated Approach of Tangible and Intangible Heritage

Kimika MATSUMOTO & Mariko IKEDA (University of Tsukuba)

Shōwa Heritage in Kyoto?: Research on the Value as Cultural Heritage and The Current Status and Challenges

Kohei OKUNO (Doshisha University) and Mariko IKEDA (University of Tsukuba)

Why shōtengai Matter: Rethinking Heritage Through Tokyo's Unseen Urban Landscapes

Tamas SOLYMOSI & Mariko IKEDA (University of Tsukuba)

Re-thinking Tangible/ Materialities and Intangible /Immaterialities: Towards a New Cultural Heritage Paradigm of the "Postwar Heritage"

Mariko IKEDA (University of Tsukuba)

16:40-18:10 SHAPING UNDERSTANDING AND WELL-BEING: A DISCUSSION OF NARRATIVES AND NATIVE CONCEPTS

Anthropology

Swaying Nuclear Narratives in Post-Disaster Japan

Julia GERSTER (Tohoku University)

Cultural Sociology of 'kūki': Transition of 'kūki' Image in the early 21st Century Japan

Kei TAKATA (Hosei University)

Room 3 (総合講義棟 経済学部第3小講義室)

9:00-10:30 IMAGES OF THE SECOND WORLD WAR

Visual and Performing Arts, Film and Media Studies

How Differing Enemies Constitute Differing Narratives in Anime on World War 2

Joachim ALT (Niigata University)

'The Natural Disaster that Hit Japan: Collective Memory of World War II in Japanese Cinema (1980–2020) and Its Implications for Neo-nationalism'

Esteban CÓRDOBA-ARROYO (Osaka University)

The Shifting Memories of WWII gakushū Manga

Daniel JOSEPHY & Esteban CÓRDOBA (Ryutsu Keizai University/Osaka University)

Peaceful Atom in Hiroshima? Media Coverage Analysis of an Unexpected Nuclear Reactor Project (1954-1956)

Tino BRUNO (Kyoto Sangyo University)

10:40-12:10 MEDIA PLATFORMS AND VISUAL KEI

Visual and Performing Arts, Film and Media Studies

Visual Kei in the Age of Tiktok: Subculture vs Popularization

Gamze KELLE (Nagoya University)

An Analysis of the Evolution and Current State of Visual Kei Rock Music

Risa ANDO (Nagoya University)

Memes and Platforms in Japan's Online Media: A Case Study of Bokete

Noam STEIN (Ritsumeikan University)

Mixture of Regionalism from Western Socially Engaged Art and the Japanese Traditional Concept of Nature: Curator Nanjo Fumio's Theory on OUT OF BOUNDS

Risa MATSUMOTO (Kyoto University of the Arts)

Room 4 (総合講義棟 法学部第1講義室)

9:00-10:30 RETHINKING ECONOMY, SOCIETY, AND EMPIRE IN JAPAN'S INTERWAR PERIOD

History

Internationalizing Labor Relations: Japan and the ILO in the Interwar World Economy

Jonathan SUDO (Princeton University)

Presentation of Unpublished Documents of Japan National Railways in the Prewar Period and the Practice of their Digitisation

Akimasa SUGANUMA (Kyushu Sangyo University)

Japanese Red Cross Society's Emergency Responses to the Kantō Massacre during the Great Kantō Earthquake, 1923

Michiko SUZUKI (University of Tokyo)

Too Comprehensible, Too Festive: Tensions between Language and Cultural Authority in Early Colonial Taiwan's Traditional Theater

Fang-Ru LIN (University of California, Los Angeles)

10:40-12:10 MATTERS OF THE SPIRIT AND THE STATE: RELIGION AND GOVERNANCE IN JAPAN FROM PREWAR TO POSTWAR

History

Managing Solace: The Case of Transnational Management and "Hiroshima Ikoi no Ie" 1955-1975

Walter Kenneth BUSKIRK (Columbia University)

Japan's Christian Cooperator: Church and State in Wartime and Postwar Japan
Bo TAO (Chiba University)

The Relationship Between the Buddhist Community and Politics/Society in the Prewar Showa Era
Sosuke DEGUCHI (Kokugakuin University)

13:20-14:50 THE POLITICS OF WALL, TRENCH, AND UNDERGROUND IN THE JAPANESE EMPIRE: ANALYSES FROM PRISONS, LICENSED PROSTITUTION QUARTERS, COAL MINES, AND HANSEN'S DISEASE SANATORIUMS

History

Moderator: Hyunjoo Naomi CHI (Hokkaido University)

The Politics of Wall and Underground in the Case of Prison Labor and Coal Mining in Hokkaido and Kyūshū at the Turn of the 20th Century
Kazumi HASEGAWA (Nagoya Gakuin University)

Legal Regulations of 'harimise' and the Movement against Licensed Prostitution: On Fuzzy Boundaries of Licensed Brothels
Yoko HAYASHI (Nagoya University)

Multi-layered Segregation in the Wartime Chikuhō Coal Mines: Focusing on Korean Miners
Akwi SEO (Fukuoka Women's University)

What Prevented the 'Movement' of Korean Patients with Hansen's Disease in Japan? Between Hansen's Disease Policy and the Immigration Control System
Kwiboon KIM (The National Hansen's Disease Museum)

15:00-16:30 THE MAKING OF THE JAPANESE LANDSCAPE: CITIES AND FORESTS FROM THE 19TH CENTURY TO THE POSTWAR PERIOD

History

The Emergence of Urban Space as a Problem of Governance in U.S.-Occupied Okinawa
Sabrina Teng-io CHUNG (University of Toronto)

Owning Trees and Renting Forests: Forest Commons in Modern Japan
Julia Mariko JACOBY (Hitotsubashi University)

**16:40-18:10 NATION AND NATIONALISM THROUGH AND AFTER EMPIRE:
CURATING, CRITIQUING, PROMOTING, AND REINVENTING THE
NATIONAL SELF ACROSS BOUNDARIES IN MODERN JAPAN**
History

Nationalism, Gender Ideology and Transnational Influences in "josei Nihonjin"
Mariam TALIBI (Waseda University)

Consuming Place: Mass Consumer Culture, Placemaking, and National Parks in Interwar Japan
Aaron STARK (Brown University)

Imperial Japanese Tourism and the Cultural Policy Consensus: Railway Bureaucrats, State-led Cultural Promotion, and the Development of Cultural Diplomacy, 1912-1937
Jason BUTTERS (Columbia University)

Haga Yaichi and the kokuminseiron: A Fragmentary Imagination of National Identity
Alberto ZIZZA (Japan-Center, LMU Munich)

Room 5 (総合講義棟 法学部第 2 講義室)

**9:00-10:30 GLOBALIZING THE EDO PERIOD: CONNECTIONS BETWEEN EARLY
MODERN JAPAN AND THE WORLD, FROM FOOD TO HIGH POLITICS**
History

Navigating Diplomatic Tightrope: The Dutch East India Company's Role in the Transmission of Johan Baptista Sidoti's "News"
Carolina CAPASSO (Ritsumeikan University)

The Promise of the East: Francois Caron, the French East India Company and Japan in the Late Seventeenth Century
Guillemette CROUZET (European University Institute)

The Culinary Other in Early Edo Japan
Simone ZIROLIA (European University Institute)

**10:40-12:10 CROSS-BORDER INTELLIGENCE AND KNOWLEDGE NETWORKS IN
EARLY MODERN EAST ASIA: JAPANESE RESPONSES TO CHINESE
POLITICAL CRISES, 1618-1855**
History
Moderator: James LEWIS (University of Oxford)

Imagining China after the Fall of the Ming: Min Shin tōki (1661) and the Construction of China through Paratext

Chui-Joe THAM (University of Oxford)

Visualising Chinese Turmoil in Japanese Intelligence Apparatus: A Case Study of the Map 三藩の乱形勢図 (Sanpan no ran keiseizu)

Fudie ZHAO (University of Oxford)

Intelligence Networks of the Tsushima Domain during the Early Taiping Rebellion (1853-1855)
Yongchao CHENG (Tohoku University)

13:20-14:50 ITALIANS IN MEIJI JAPAN: BETWEEN CONSULAR JURISDICTION AND EVERYDAY LIFE

History

The Italian Consular Court of Yokohama in early Meiji Era (1867-1880)

Giulio Antonio BERTELLI (Osaka University)

The “Beretta-Giussani Incident” (1877-1879) and Its Historical Significance: Focusing on Japan-Italy Treaty Revision Relations in the Mid-Meiji Era

Carlo Edoardo POZZI (Osaka University)

Italia Ken: Japan’s First Italian Restaurant and the Story of Its Founder, Pietro Miola
Masayoshi ISHIDA (Ritsumeikan University)

15:00-16:30 TIES ACROSS THE PACIFIC: CONNECTING LATIN AMERICA AND JAPAN THROUGH THE HISTORIES OF DIASPORA, MIGRATION, AND DIPLOMACY

History

Bridging Fault Lines: Japan-Chile Knowledge Diplomacy and Cold War Connections 1960-1969
Kaleb HERNANDEZ (University of Miami)

Okinawan Diaspora Politics and the Making of Postwar Okinawa 1945-1972: Environmental and Socio-political Transnational Activism in South America’s Okinawan Overseas Communities
Mariana ALONSO ISHIHARA (Nagoya University)

The Role of Japanese Women in the Migrant Community in Brazil: Cultural Preservation, Social Adaptation, and Identity Construction
María Alicia LACAL MOLINA (University Oberta de Catalunya)

16:40-18:10 CULTURE, WAR, EMPIRE, AND THE OTHER IN JAPAN’S MODERN HISTORY

History

"The Second Defeat": The Launch and Loss of the 1945 Red and White "Song Battle"
Lun JING (Leiden University)

*Constructing "'Yasukuni(-Traits)' Shrines" in Wartime Mainland China and Taiwan:
Materialised Projections of 'Yasukuni Thought' Beyond Imperial Japan*
Changwei HUO (SOAS, University of London)

The Zero Fighter Aircraft and its Afterlives: Conflicting Messages of a Historical Artifact
Jürgen MELZER (Sophia University)

In Search of Another Cultured Language: The Reception of Chinese in Modern Japan
Quiying WEN (Otani University)

Room 6 (総合講義棟 法学部第1小講義室)

9:00-10:30 **THROUGH TRANSNATIONAL LENSES: REVISITING LANGUAGE AND
LITERATURE IN MODERN JAPAN**
Language, Linguistics, Translating, and Teaching

*From 'Aomori Elegy' to 'Night on the Galactic Railroad': a Stylistic Comparison of Kenji
Miyazawa's Poetry and Prose*
Kristina IVANOVA (Sofia University)

*Unrestricted "furigana" in Hybrid Chinese-Japanese Translation: The Legacy of Hiraoka
Ryujō's Honglōumeng and Shibata Tenma's Liaozhai Zhiyi*
Yuya GUNJI (Zhejiang University of Science and Technology)

*Found in Translation: Understanding Late Meiji Constructions of Language through Scholarly
Interpretation*
Andrew NELSON (Stanford University)

10:40-12:10 **JAPANESE LITERARY TRANSLATION IN CONTEMPORARY
CONTEXTS: EXPLORING HUMAN-FOCUSED APPROACHES**
Language, Linguistics, Translating, and Teaching

Literary Translators in the Japanese Context: Exploring their Commercial Roles
Motoko AKASHI (Trinity College Dublin)

Entrenched or Outdated? Exploring the Fate of yakusha atogaki in the Age of Digital Media
Isabelle BILODEAU (Aichi Shukutoku University)

From Fanzines to Tweets: The Role of Epitexts in Spanish Manga Translation
Paula MARTÍNEZ SIRÉS (Nihon University)

**13:20-14:50 EXPLORING SOCIAL CHANGES AND BEYOND: EMERGING
DYNAMICS IN NEOLOGISM AND TRANSLATION**
Language, Linguistics, Translating, and Teaching

Subtitling yakuwarigo: Translating Character and Culture on Screen
Lisa SANDERS (Tokyo University of Foreign Studies)

*The Use of Women's Language in Japanese Subtitles for English-language Films: Changing
Translation Norms in a Changing Society?*
Sandro WIESENBERG (Japan International University, Tsukuba)

*From Passive Reflection to Active Participation: The New Words and Buzzwords Award, Cultural
Keywords, and Social Discourse in Japan*
Gad Hai GERSHONI (Nagoya University)

**15:00-16:30 TEACHING MODAL EXPRESSION IN SPOKEN AND WRITTEN
JAPANESE**
Language, Linguistics, Translating, and Teaching

Managing Epistemic Authority in L2 Conversations: Insights from EFL and JFL Interactions
Barbara PIZZICONI, Mika KIZU (Notre Dame Seishin University) & Eiko GYOGI (Okinawa
University)

*Co-occurrence of Sentence-initial Connectives and Sentence-final Expressions in Japanese
Academic Prose from a Pragmatic Perspective*
Bor HODOŠČEK (University of Osaka), Andrej BEKEŠ (University of Ljubljana), Kikuko NISHINA
(Tokyo Institute of Technology), & Takeshi ABEKAWA (University of Tokyo)

Creating BUNGO BUNPO, an On-line Classical Japanese Introductory Course
Sekiko SATŌ et al (Tohoku University)

16:40-18:10 SOCIAL ACCEPTANCE AND THE ROLE OF JAPANESE
Language, Linguistics, Translating, and Teaching

*Passing Retreating Languages onto Younger Generations: Attempts to Revitalize Slovenian in
Italy and the Ryukyu Languages in Japan*
Albina NEČAK LÜK & Andrej BEKEŠ (University of Ljubljana)

The Phenomenon of Prosodically Lengthened Vowels in Monomorphs in Miyako-Ryukyuan
Konstanze SCHÖNFELD (Université Bordeaux Montaigne)

Room 7 (中講義棟 文学部第1講義室)

9:00-10:30 CROSSING BORDERS: POPULATIONS, CULTURE, DIPLOMACY

Politics, International Relations, Economics, and Law

An Institutional Analysis of Post-Abe Immigration Policymaking in Japan
Maximilien Xavier REHM (Doshisha University)

Migration Diplomacy: Indian Migrants at the Intersection of India–Japan Relations
Megha WADHWA (Sophia University)

How the Effectiveness of Japan's Cultural Diplomacy Paves the Road for a Stronger Diplomatic Tie Between the East and the West
Zita SIPOS (University of Bern)

10:40-12:10 A NEW FORCE OR A SPENT FORCE: POPULISM IN JAPAN

Politics, International Relations, Economics, and Law

The Role of Established Media in the Rise of Populism in Japan
Katharina DALKO (Martin Luther University Halle-Wittenberg)

Populism and Provocation at the Yasukuni Shrine
Yiftach HAR-GIL (Heidelberg University)

Contemporary ishīn as Reform Populism in Japan
Jake NORTHEY (Sophia University)

Digital Memory and National Identity: The Online Narratives of netto-uyoku (ネット右翼) on Yasukuni Shrine in Contemporary Japan
Carla MELO (Autónoma University of Lisbon)

13:20-14:50 RETHINKING TRADE THROUGH ECONOMIC HISTORY

Politics, International Relations, Economics, and Law

How to Feed Coconut Oil to Japanese People? The Impacts of WWII Japanese Occupation on the Global Vegetable Oil Supply
Midori HIRAGA (Kyoto Tachibana University)

From Trading Outposts to Local Players: A Historical Overview of Japanese Branch Strategies and Business Locations in Europe

Konstantin PLETT (Kanazawa University)

Archival Documents on Trade Exchanges Between Northern Vietnam and Japan (1954-1975) and Their Role in Establishing Diplomatic Relations

Hồng Duy NGUYỄN (University of Social Sciences and Humanities, VNU Hanoi)

Tracing the Influence of Energy Security on Japan's Post-Cold War Security Policy. Middle East as a case study

Yeva HARUTYUNYAN (Armenian National Academy of Sciences)

15:00-16:30 CASTING SHADOWS? OCCUPATION AND POSTWAR LEGACIES

Politics, International Relations, Economics, and Law

Exploring Political Issues in Okinawa Fifty Years After Reversion: Perspectives from Six Okinawan Daily Newspapers

Atsushi HAGIHARA (University of the Ryukyus)

Promoting the Power of Nationalism in National Development since 1945: A Comparative Study of Japan and Vietnam

Lai Quoc KHANH (Vietnam National University, Hanoi)

English Education Policy of Japan during U.S. Occupation: Some Influence of Education Reform in the U.S.

Tomomi SASAKI (University of Edinburgh)

Studying as Resistance: The Study Programs of the Academy of Mao Zedong Thought in Japan during the Cultural Revolution

Chi Hang CHO (The Chinese University of Hong Kong)

Room 8 (中講義棟 文学部第2講義室)

9:00-10:30 BUDDHIST ART AND AESTHETICS

Religion and Philosophy

"Seeing Peach Blossoms – Eyes Utterly Overwhelmed": Dōgen and Autistic Sensory Stories

Chiara ROBBIANO (Utrecht University)

The Collector of Teeth: The Eight-Leaf Jizō of Osorezan

Adrian STATHOUKOS (McGill University)

**10:40-12:10 SENDAI KUJI HONGI TAISEI-KYŌ AND ITS INFLUENCE ON ZEN,
SHINTŌ, AND CONFUCIAN CIRCLES IN LATE EDO/EARLY MEIJI**
Religion and Philosophy

*Did Crown Prince Shōtoku Compose Sendai Kuji Hongi 先代旧事本紀?: The Doctrinal
Implications of the Relation between Sendai Kuji Hongi and Taisei-kyō 大成経."*

Ryōtarō MAEDA (Japan Society for the Promotion of Science)

*The Content and Function of the Wani kai, Uji kun 王仁解菟道訓 (Taisei-kyō 44): How Did this
Text Function within the Contemporary Debate between Confucianism and Shintō?*

W. J. BOOT (Leiden University)

*Taisei-kyō and the Disputes between the Ise Shrine 伊勢神宮 and the Kongōshōji 金剛證寺 in
the Late Edo Period*

Daisuke UENO (Keio University)

*The Sanjō benge 三条弁解 and Sanjō benge shimon 三条弁解試問: A Discussion within the
Sōtō Sect about the Basic Rules for Doctrinal Instruction (Sanjō kyōsoku 三条教則) and the
Role of Taisei-kyō*

Shunkō SATŌ (Soto Zen Research Center)

**13:20-14:50 THE RECEPTION AND DEVELOPMENT OF A MULTIFACETED
BUSHIDŌ**

Religion and Philosophy

Moderator: Yuto YOMOGITA (Tohoku University)

Yamaga Sogo's "Bu-kyō" and Confucianism

Yasuhiro TAKAHASHI (Tama University)

Bushidō of Spies

Eisuke NAKAJIMA (Xi'an International Studies University)

The Significance of bushidō in Modern Japan

Antonius PUJO PURNOMO (Universitas Airlangga)

15:00-16:30 SPIRITUALITY, COMMUNITY, AND CARE

Religion and Philosophy

The Influence of Shintō on Japanese Mind Cures

Avery MORROW (Brown University)

Haruchika Noguchi's Conception of Zen: Katsugen-undō as One of the Forms of Buddhist Medicine

Tetsuro TANOJIRI (Kyoto Bunkyo University)

Influencer-centred Collective Action on Social Networking Sites: Spiritual Networks and Online Affordance

Mayo SUZUKI (Chiba University)

16:40-18:10 MODERN JAPANESE VISIONS

Religion and Philosophy

Yamato-damashii in Crisis: Ōkuni Takamasa's Vision of the Ideal Japanese in the 19th Century

Tomoya MASUDA (Japan Society for the Promotion of Science)

Leader, Sage, Hero, Saint: The Image of the Prophet Muhammad in the Early Writings of Tanaka Ippe

Oleksandra BIBIK (University of Lille)

History, Culture, and System of Thought: Understanding kata as a Meta-axiom of Knowledge in Japan

Jordanco SEKULOVSKI (Temple University, Japan)

About the Relationship between Mori Arimasa and Kyōjo in 1940s: Focusing on the Meaning of "Real" in Mori's Early Essays and Kyōjo

Yōko WAKUI (Independent Researcher)

Room 9 (中講義棟 経済学部第3講義室)

9:00-10:30 REWRITING THE PAST: GENDER, POWER, AND LITERARY IMAGINATION IN PRE-MODERN JAPAN

Literature

Woman in Ruins: Literary Tropes of Decay and Desire in Classical Japanese Literature

Lindsay MORRISON (Musashi University)

Virtue vs. Power: Narrating Orthodoxy in Kyokutei Bakin's Kaikan kyōki kyōkakudeni

Shan REN (University of Oregon)

10:40-12:10 EMPTINESS AND ESTRANGEMENT: SUBJECTIVITY AND MODERNITY IN MURAKAMI AND BEYOND

Literature

On the Expression of “Nothingness” in Killing Commendatore
Megumi YAMA (Kyoto University of Advanced Science)

The Lonely City: The Evolution of Anticapitalist Subjectivity in Murakami Haruki’s Fiction
Christopher SMITH (University of Florida)

The Heroes: Protagonists in the Novel by Franz Kafka and Murakami Haruki from the Archetypal Criticism Method
Bich Nha Truc NGUYEN (Ho Chi Minh City University of Education)

13:20-14:50 WRITING BEYOND BOUNDARIES: CRISES AND THE SEARCH FOR INVISIBLE VOICES

Literature

Moderator: Machiko IWAHASHI (Surugadai University)

The Shifting Gaze of the Female Detective: Exploring Kirino Natsuo’s Early Works through the Miro Series
Sachi KOMAI (National Institute for the Humanities)

From Womanhood to Humanhood: Nashiki Kaho’s Numachi no aru mori wo nukete
Yuki NAGAMINE (University of California, Los Angeles)

A Choral Nonhuman Narrative: The Speculative Futures of Kawakami Hiromi’s Ōkina torini sarawarenaiyō
Giulia BAQUÈ (Tsuda University)

15:00-16:30 VOICES OF CHANGE: HUMOR, POLITICS, AND THE AVANT-GARDE IN CONTEMPORARY JAPAN

Literature

Silver senryū: Ageing, Humour, and Poetic Expression in Contemporary Japan
Till WEINGÄRTNER (University College Cork)

The Post-Revolutionary Imagination: Rethinking Politics in 1980s Japan through Shimada Masahiko’s A Divertimento for Gentle Leftists
Edwin MICHELSEN (University of Hong Kong)

Glocalizing Japanese Avant-garde Studies
Tsuyoshi NAMIGATA (Kyushu University)

Room 10 (中講義棟 法学部第3講義室)

9:00-10:30 CONSUMPTION, CONSPIRACY, CONFUSION: MESSAGING AND RECEPTION IN SOCIAL MEDIA

Other Disciplines and Interdisciplinary

Analysis on the Practice of Social Media after the Covid-19 Pandemic in the Philippines Using the Lens of Freedom and Bad Faith of Jean-Paul Sartre

Nicole Kate CHUA (Polytechnic University of the Philippines)

Challenging the Mainstream: The Fact's Anti-Media Rhetoric as Social Media Strategy

Olena KALASHNIKOVA (Friedrich-Alexander University of Erlangen-Nuremberg)

Kōfuku no kagaku as a Conspiratorial Conglomerate? The Usage of Conspiracy Theories in the Operations of KnK (2020-2025)

Kamila SZCZEPANSKA (University of Turku)

10:40-12:10 VISUALIZING MEANING: SYMBOLS, IMAGES, AND STORIES IN MODERN JAPAN

Other Disciplines and Interdisciplinary

A Postcolonial Perspective on a Narrative of Post-WW2 Brazil: The Case of the Manga Work Sono onna jiruba

Sono onna jiruba

Tais Marie UETA (University of Tsukuba)

Japan's Visual Packaging Culture: Developing a Hierarchy of Symbols

Christopher HOOD (Cardiff University)

The Evolution of Hot Springs as a Melodramatic Topos from Konjiki yasha and Hototogisu to the Postwar Films of Naruse Mikio and Yoshida Yoshishige

Andrea BIANCO (University of Naples "L'Orientale")

13:20-14:50 LIFE, DEATH, AND LIBERTY: CONCEPTUALIZING SOCIETY

Other Disciplines and Interdisciplinary

Mbembe's Necropolitical Concepts in Kojima's Death Stranding

Anahita KHORSHIDPOUR (Nagoya University)

Merleau-Ponty's Embodied Phenomenological Approach: Exploration of Healthcare Inaccessibility Among Filipino Citizens

Jhanna JALLA (Polytechnic University of the Philippines)

"Society" and "Government" in Early Meiji Japan: Another Look at Nakamura Masanao's Translation of John Stuart Mill's On Liberty

Michael BURTSCHER (Meiji University)

15:00-16:30 JAPANESE ARTS ACROSS TIME AND SPACE

Other Disciplines and Interdisciplinary

Embodied Knowledge and the Performing Arts in International Schools in Tokyo
Benjamin PACTER (Independent Researcher)

The Gallery Room as Third Space for US-Japan Sister City Communities
Briar PELLETIER (Nagoya University)

Crafting Arita's Legacy: The Media Representation of Sakaida Kakiemon
Alejandra ROJAS (Kyushu University)

16:40-18:10 BETTER LIVING THROUGH EDUCATION: MAKING MEN, WOMEN, CITIZENS, AND FOREIGNERS

Other Disciplines and Interdisciplinary

The making of the "good" Japanese citizen: An inquiry into the Moral Education Principles and Their Illustrations in Primary School Textbooks
Xavier MELLET & Sonia SILVA (Rikkyo University)

Voices of Diversity: International Students' Experiences in Japan
Naomi YUKIMARU & Fiona CREASER (The University of Kitakyushu)

Missionary Women and the Transmission of Western Ideals: Translation, Education, and Gender Roles in Meiji Japan
Brenna TANNER (University of Tsukuba)

Room 11 (文学部棟 文学部 3 1 7 視聴覚室)

9:00-10:30 JAPAN'S MEDIA MIX MASQUERADE: PERFORMING "TECHNO REAL" FROM THE KINETOSCOPE TO GENAI TO NOISE

Visual and Performing Arts, Film and Media Studies

The Camera as Curator: What Was Cut and Added in Early Motion Pictures of Japanese Dance
Mariko OKADA (J. F. Oberlin University)

Post-Tourist/Post-Migrant Theatre: From AI to Stand-Up in Yudai Kamisato's Dear Potential Foreigners
Beri JURAIC (Lancaster University)

"Unworlds upside down": Butoh and Superflat Perform their GenAI Masquerade
Katherine MEZUR (University of California Irvine)

Beyond Boundaries: The Stylistic and Thematic Excess of Japanese Noise Music
Luca PROIETTI (SOAS, University of London)

10:40-12:10 CULTIVATING FANDOM

Visual and Performing Arts, Film and Media Studies

Transcultural Fandom and Digital Soft Power: Japanese Women YouTubers Bridging India and Japan
Shweta ARORA (National University of Singapore)

Do Not Cross the Flower Path: Affective Labor, Fan Performativity, and the Negotiation of Appropriate Fandom in Takarazuka Revue
Thuy Vy NGUYEN (Nagoya University)

Fan-Entrepreneurship: The Cultural Economy of Cosplay Conventions
Nissim OTMAZGIN (The Hebrew University of Jerusalem)

"That's No Man Cave; It's a Toy Café": Fannish Masculinities and the Spaces of Star Wars Fan Collecting in Japan
Dylan MCGEE (Nagoya University)

13:20-14:50 DISCOURSE OF CINEMATIC RECEPTIONS

Visual and Performing Arts, Film and Media Studies

Beyond the "Anti-Japanese" Film Label: Rethinking the Discourse on Korean Historical Cinema in Japan
Heayoung JANG (Ritsumeikan University)

The Reception of Korean Cinema in Japan Since the Late 1990s
Suhyun KIM (Kyoto University)

Revamping and Rethinking Japanese Mini-theater in the Post-pandemic Through Its Audiences: A Case Study of the Nagoya Cinematheque/ Kinema Neu
Nayla GUTIERREZ (Nagoya University)

15:00-16:30 TEXTUALITY AND REALITY OF MANGA

Visual and Performing Arts, Film and Media Studies

Shifting from Vertical to Horizontal Reading Direction in Early 1950s Children's Manga
Dalma KÁLOVICS (Kwansei Gakuin University)

Tactile Frames: A Haptic Examination of Body Horror in Itō Junji's Manga
Ivan JARAMILLO (Nagoya University of Foreign Studies)

Ideal Realism and Objective Realism in Manga's Visual Language: Through the Drawing Styles of Ikegami Ryōichi and Ōtomo Katsuhiro
Oscar GARCÍA ARANDA (Autonomous University of Barcelona)

16:40-18:10 SOUND AND MUSIC

Visual and Performing Arts, Film and Media Studies

'Situation Voice': The Development of Japanese Erotic Audio Streaming and Parasocial Relationship Strategies
Lucy GLASSPOOL (Nagoya University of Foreign Studies)

Dandadan, Fernando Sor, and Intertextuality
Heike HOFFER (Independent Researcher)

Beyond Da Vinci's Homo Universalis: A Posthuman Analysis of Jun Togawa's Mushi no onna
Korino BURSENS (Tohoku University)

An Examination of the Multi-layered Popular Music Practices at an Industrial Heritage Site: A Case Study on a Former Shipyard in Osaka
Taku KITAJIMA (Osaka University)

Room 12 (文学部棟 文学部 3 1 1 教室)

9:00-10:30 BETWEEN VISIBILITY AND INVISIBILITY: MINORITY VOICES IN CONTEMPORARY JAPAN – INTERDISCIPLINARY EXPLORATIONS

Other Disciplines and Interdisciplinary

Questioning "The Logic of Empire": Visiblity/Invisibility in Recent Works by Zainichi Artists, Soni Kum and Kanazawa Sumi
Rebecca JENNISON (Kyoto Seika University)

Commandment Unbroken? (In)visible Minority Identities in Contemporary Japanese Fiction
Anne THELLE (Ritsumeikan University)

ReWriting What We Know as Praxis: Threading the Memories of Trans-Pacific Nikkei Invisibility towards Ontological Wholeness of Japan and Nikkei
Miho KIM (Doshisha University)

10:40-12:10 WILLFUL SUBJECTS IN MODERN AND CONTEMPORARY JAPAN

Other Disciplines and Interdisciplinary

Moderator: Kanako AKAEDA (Otemon Gakuin University)

The “Second” but Superior Way of Love: Yoshiya Nobuko’s Idealization of Female Same-sex Love

Yuko SASAKI (Kyorin University)

Queer Possibilities in Yuzo Kawashima’s Women Are Born Twice/Geisha’s Diary (1961)

Minami HASHIMOTO (Hosei University)

Food and Resistance in Yuzaki Sakaomi’s Tsukuritai onna to tabetai onna

Letizia GUARINI (Hosei University)

13:20-14:50 VISUAL POLITICAL COMMUNICATION IN JAPAN: HYBRID PRACTICES, SCENARIOS, AND PERFORMANCES

Other Disciplines and Interdisciplinary

The Visually Hybrid Campaign: Political Communication through Traditional Culture and High-tech Online Campaigning in Japan

Leslie TKACH-KAWASAKI (University of Tsukuba)

Visualizing Energy Futures: A Content Analysis of Energy Scenario Visualizations in Japan

Manuela HARTWIG & Hiroto SHIRAKI (University of Tokyo, Nagoya University)

Scandal in Japan: Transgression, Performance and Ritual

Igor PRUSA (Ambis University Prague)

15:00-16:30 RE-IMAGINING MIZUKI SHIGERU’S WAR-THEMED AND YŌKAI WORLD: TOWARD NEW INSIGHTS FROM PSYCHOLOGY, GENDER, AND SATIRE

Other Disciplines and Interdisciplinary

Moderator: Julia Gerster (Tohoku University)

Exploring the Japanese Collective Unconscious: A Jungian Analysis of yōkai in NonNonbā to ore (1992)

Jose Rodolfo AVILES ERNULT (Ritsumeikan University)

Muddling the Gendered Discourse of War Narrative: A Critical Reading of the Haunting ‘Other Women Within’ through Mizuki’s War-themed Manga

Kaori YOSHIDA (Ritsumeikan Asia Pacific University)

Satire, Memory and Monsters: Mizuki Shigeru's Kaijū raban (1958) and Its Iterations
Ryota NISHINO (Meijo University)

**16:40-18:10 RIGHTS OF VULNERABLE GROUPS IN SOCIETY: CONSIDERED
FROM THE ASPECTS OF MINORITY, DISCRIMINATION, AND THE
ESTABLISHMENT OF INSTITUTIONS**
Other Disciplines and Interdisciplinary

Current Status and Issues in Supporting Students with Disabilities in Japan
Sawako SAKAKIBARA & Mari TAKAHASHI (Hokkaido University)

Establishment of the Civil Liberties Bureau of the Attorney General's Office
Yura SATO (University of Tokyo)

The Rightless in the Middle Ages of Japan
Hiroyoshi HOMMA (Tohoku University)