

科目名：人文社会科学特別講義Ⅰ／人文社会科学特別講義Ⅲ Humanities and Social Sciences (Special lecture) I / Humanities and Social Sciences (Special lecture) III

曜日・講時：後期集中

セメスター：

単位数：1

担当教員：クレイグ クリストファー

講義コード：LB98835/LM98838

科目ナンバリング： 使用言語：英語

1. 授業題目： World War II in Global Memory

2. Course Title (授業題目)： World War II in Global Memory

3. 授業の目的と概要 (Course Objectives and Course Description)：

この授業は、Carol Gluck コロンビア大学名誉教授を講師に招き、英語による講義を提供する。

The course explores public memories of the Second World War in various countries.

It has two objectives. 1. To *keep the world in World War II*, which means going beyond the boundaries of any single national narrative in order to account for what was in fact a global conflict. 2. To *understand the operations of memory*: how contemporary societies come to know what they know about the past and how their views of the war change – or do not change – with the times.

4. 学習の到達目標 (Learning Goals)：

To understand the difference between history and memory, how they are related, and how conflicts between the two can be addressed. In my terms, the goal is to combine good memory with good history.

To grasp the complexity of the historical factors that explain the different national and transnational views of the Second World War.

To understand contemporary memory politics and the political uses of the past in domestic and international arenas.

5. 授業の内容・方法と進度予定 (Course Content, Methods, and Course Schedule)：

There will be four sessions, Friday, Tuesday, Wednesday, and Friday (January 10, 14, 15, and 17, 2025). Each session will be three hours long, from 13:00 to 16:00, with a short break in the middle.

The course is neither a lecture nor a seminar in the usual sense; it is instead a collaborative conversation among students and instructor on different themes related to war memory, most chosen by the class from a list of suggested topics.

The main required reading is my book, which follows a similar pattern of collective conversation: *Sensō no kioku: Koronbia daigaku tokubetsu kōgi, gakusei to no taiwa* (Kyaroru Gurakku, Kōdansha, 2019) [戦争の記憶 -- コロンビア大学特別講義 -- 学生との対話 (キャロル・グラック 講談社現代新書 2531, 2019) [Paperback, ¥924 on Amazon].

Students are encouraged, if possible, to read the book before the course begins.

There will be one film, one short story, and one short chapter to view and read outside class between Session 1 on Friday and Session 2 on Tuesday. The rest of the preparation for class will consist of creating brief

individual reports and a collaborative project, for which topics will be chosen on the first day and the report presented in the last session of the course on Friday.

**Friday 1/10:** Session 1, part 1: Introduction: Telling the war. What are the stories?

Session 1, part 2: Choosing topics for the class conversations, and for individual and collaborative reports, including inquiry into war memory in Sendai and environs. The list of suggestions for class discussion will include such topics as the Holocaust, atomic bombs, city bombings, comfort women, Okinawan war memory, wartime occupations, colonial soliders, displaced people, transgenerational memory, etc.

**Tuesday 1/14:** Session 2, part 1: Children and the war

Before class:

Watch the film, *The Blitz*, directed by Steve McQueen (2024), 2 hours streaming on Apple TV+, ¥1490 (if possible)

Read the short story "Prize Stock" by Ōe Kenzaburō [飼育, 大江健三郎].

Provided online by instructor

Read the prologue and Ch. 1, "Early Dawning" (pp 1-28) of *Heimat: A German Family Album* by Nora Krug. Provided online by instructor.

Session 2, part 2: Selected themes #1 and 2, full-class conversation.

**Wednesday, January 15:** Session 3, part 1: Selected themes #3 and 4, individual reports.

Session 3, part 2: Interim reports on collaborative projects

**Friday, January 17:** Session 4, part 1: Collaborative project, final presentations

Session 4, part 2: History and Memory: What's the difference?

National histories and the politics of memory today

6. 成績評価方法 (Grading) :

Full and active class participation is the central requirement; every voice must be heard on every subject (60 percent of the grade) The individual reports and collaborative projects count for 40 percent.

7. 教科書および参考書 (Materials) :

The required book, *Sensō no kioku*, should be purchased. The two readings will be supplied online as PDFs by the instructor. The film will be available by streaming; if that is impossible for some reason, a different film will be substituted.

8. 授業時間外学習 (Out-of-hours learning) :

Read *Sensō no kioku* before the course begins.

During the course: three hours (including the 2-hour film) preparation for Session 2. One to two hours for Session 3. Three to four hours for final presentation of collaborative projects in Session 4.

9. その他 (Others) :

The class will be taught in English, but readings, with one exception, are also available in Japanese. Preparation for individual and collaborative reports can be done in either language.