

International Graduate School of Japanese Studies - Tohoku University  
(TOGA–Project)



International workshop  
**The past as a source of imagination and inspiration:  
strategy, function, and diversity of historical narratives**

February 27th-28th, 2020

2<sup>nd</sup> Floor, Multidisciplinary Research Building (総合講義棟 : C19)

Tohoku University, Kawauchi South Campus

27-1 Kawauchi, Aoba-ku, Sendai, Miyagi, 980-8576, Japan (Entrance free)

Organized by

KUROIWA Taku (Tohoku University)

Lorenza BOTTACIN-CANTONI (University of Padua)

MURAYAMA Tatsuya (Tohoku University)

The act of representing personal or collective past is a great source of artistic achievements, which can sometimes influence the real life of the people who live in the present. Also, as we can see in our everyday life, the narrative based on imagination and personal experiences are much more appreciated than those that are based on academic methods. From a scientific point of view, these imaginative or even chimeric narratives are considered invalid; nevertheless, they must be analyzed seriously because of their strong influence.

Furthermore, the way of recording and telling people about the past has, in itself, a great diversity if we deem the phenomenon worthy of the worldwide range. Then, what kind of strategy would each narrative take? How would each society exploit these accounts? Finally, what would be today's model of historical chronicle given the globalization of our world?

For this occasion, we aim to discuss and compare diverse strategies about representing the personal or collective past in philosophy, history, literature, theater, or other artistic and social achievements, from every cultural sphere of the world.

For more information:

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# PROGRAM

## February 27th

13:00 Opening by OZAKI Akihiro (Tohoku University)

13:15 Introduction by KUROIWA Taku (Tohoku University)

### Session 1 : Philosophy

13:30 Beginning: Introduction of speakers by MURAYAMA Tatsuya (Tohoku University)

13:40 ÔHASHI Ryōsuke (Japanisch-deutsches Kulturinstitut)

Anti-Nature in Nature itself. Some reflections based on Levinas and Nishida

14:20 Discussion by Enrico FONGARO (Tohoku University) and Debate

14:35 KOTEGAWA Shōjirō (Kokugakuin University)

Who is Responsible for Refugees in Japan? From a Levinasian Perspective

15:15 Discussion by WATAHIKI Amane (Tohoku University) and Debate

### 15:30-15:50 Pause

15:50 Lorenza BOTTACIN CANTONI (University of Padua)

The im-memorial. “Abgrund” of being and “Anarchie” of time in Levinas’ critique of Heidegger

16:30 Discussion by Enrico FONGARO (Tohoku University)

16:45 Discussion and Debate

17:20 Closing remarks

## February 28th

### Session 2 : History and Society

10:00-10:40 WANG Xinyong (Tohoku University)

State Shinto as a long-term historical narrative- from its “death” to present day

10:40-11:20 FU Wenting (Tohoku University)

Fictionalization and Portrayal of the Historical *Shinsengumi*

11:20-12:00 Alain HIEN (Tohoku University)

Joking relationships in Burkina Faso: A strategy for peace building in traditional Burkinabe communities

### 12:00-13:00 Pause

### **Session 3 : Theater**

13:00-13:40 Mathieu FERRAND (Université Grenoble Alpes)

Dramaturgie antique / dramaturgie contemporaine. Le *Thyeste* de Thomas Jolly (Avignon, 2018)

13:40-14:20 Marielle DEVLAE MINCK (Université Grenoble Alpes)

Le théâtre ancien peut-il être politique ?

**14:20-14:30 Pause**

### **Session 4 : Languages and Literature**

14:30-15:10 HAN Luo (Tohoku University)

Guided by Teramura Hideo's research on Japanese grammar

15:10-15:50 Chiara RAMERO (Université Grenoble Alpes)

Le passé individuel et collectif dans le roman pour adolescents : raconter ou se raconter ?

**15:50-16:00 Pause**

### **Session 5 : Various Media**

16:00-16:40 NISHITATE Kunie (Tohoku University)

Stereotypical Edo Setting for a Boys' Love manga: Sakura Sawa's Momo to Manji

16:40-17:20 FUKAI Yosuke (Tohoku University)

Sensibiliser les étudiants à l'interculturel : l'exemple du projet de film PRISE

**17:20-17:30 Conclusion** KUROIWA Taku (Tohoku University)

**18:00- Closing Cocktail**