

The 7th Annual Hasekura International Japanese Studies Symposium
Naraku: Discord, Dysfunction, Dystopia
2022 September 27-29 (Symposium), 30-October 2 (Related Events)
Tohoku University, Sendai

TUESDAY, SEPTEMBER 27

9:15-10:45 MURDER, DISASTER, AND WAR IN CLASSICAL JAPANESE LITERATURE

Dark sides of the Shining world: Lady Rokujō in The Tale of Genji

Ikuko SAGIYAMA, Università degli Studi di Firenze

Transcience or Disaster? One Waka in Context

Joshua MOSTOW, University of British Columbia

Muzan ya na 無惨やな: The Trauma of War and Traditional Japanese Poetry

Ivo SMITS, Universiteit Leiden

11:00-12:00 CAUTIONARY TALE: JAPAN AND FAILURE IN WORLD IMAGINATION

'A State of Transition': Japan as a Metaphor for the Perils of Modernity in Nineteenth-Century British Writings

Sonia FAVI, Università degli Studi di Torino

What Happened to the Second Japan? The Land of the Rising Sun in Polish Imagined Geography from Modernism to the Age of Global Risk Society

Franciszek CZECH, Uniwersytet Jagielloński

12:00-13:00 LUNCH

13:00-15:00 PROGRESSING INTO RUIN: CIVILIZATION, CLASS, EMPIRE, AND RELIGION

A Scorching Breeze in the Garden of Eternal Spring: Late Mughal Reflections on Imperial Collapse

Abhishek KAICKER, University of California, Berkeley

Shadows in Enlightenment. Attitudes to Civilization and Progress in 18th-Century European Culture

Rolando MINUTI, Università degli Studi di Firenze

Restless Youth and the Unbuilding of the Bourgeois Identity in the Long 1960s in Italy and Japan

Marco del BENE, Sapienza Università di Roma

Destroying the World Through Religion: Reconsidering the Case of Aum Shinrikyo

Alexander RAEVSKIY, Tohoku University

15:15-16:45 POLITICS OF APOCALYPSE, FAILURE, AND DEATH

SDGs and Apocalypse: Aiming for Solidarity with Humankind in the Future
OZAKI Akihiro, Tohoku University

Towards a Defunct Nuclear-Free South Pacific? Failed Hopes, Trauma, and Discord in the Polynesian Triangle
Gregory ALBISSON, Université Grenoble Alpes

"Enmity" as a Democratic Tool: A Reflection on Achille Mbembe's Necropolitics
Bernard de MEYER, University of KwaZulu-Natal

WEDNESDAY, SEPTEMBER 28

10:00-12:00 CONCEPTUALIZING COLLAPSE

Dystopian Emotions in Metaphysics
Paul ZICHE, Universiteit Utrecht

The Japanese Buddhist Approach to 'Degenerate Society': Past and Present
Aldo TOLLINI, Università Ca' Foscari di Venezia

The Prophets of Industrial Apocalypse: A Cultural Analysis
Javier PEREZ JARA, Yale University

Sakaguchi Ango and the Daraku/Naraku Discourse: Around and about the Decadence and Dystopia of Human Societies
Luca MILASI, Sapienza Università di Roma

12:00-13:00 LUNCH

13:00-15:00 POISONOUS CONTINUITIES AND HISTORICAL DYSFUNCTION IN JAPAN

Myths of the 'Dark Valley': Amelia Earhart, Charlie Chaplin, and Inukai Tsuyoshi
Eric HAN, College of William & Mary

Ugly Aftermaths: The Japanese Right, World War II, and the Politics of Disorder
Reto HOFMANN, Curtin University

The Wartime Roots of Land Reform in Japan
Timothy YANG, University of Georgia

The Futility of the Postwar: On Chang Hyokchu's Escape
Christina YI, University of British Columbia

15:15-16:45 THE DEATH OF INEVITABILITY OR THE INEVITABILITY OF DEATH

Rebuilding Again and Again a Civilization Doomed to Disappear
Corinne DENOYELLE, Université Grenoble Alpes

"Aesthetics of Perishing" and the Japanese Reception of The Song of Roland
KUROIWA Taku, Tohoku University

Between Utopia and Dystopia: African Imaginaries by Felwine Sarr and Joseph Tonda
Abdoulaye IMOROU, University of Ghana

THURSDAY, SEPTEMBER 29

10:00-12:00 THE NEED FOR NEW LEADERSHIP IN THE FACE OF DYSTOPIAS OF FREEDOM AND HARMONY

From Freedom-Obsessed Tyrants to Decentered Leaders
Chiara Robbiano, Universiteit Utrecht

Can Power Be Decentralized? The Fundamental Riddle of Co-Existence
Gereon Kopf, Luther College

What Has COVID-19 Taught Us About Democracy? Western Liberal Democracies, Digital Technological Experimentation, and the Case of South Korea
Elena Ziliotti, Technische Universiteit Delft

Deep Adaptation: Leading Through Ver-stehen
Gerard van der Ree, Universiteit Utrecht

Care in a Disintegrating World: Leading in a World that is Dying
Anouk Esmée Talen, Universiteit Utrecht

FRIDAY, SEPTEMBER 30

13:00-18:00 HASEKURA SUMMIT

SATURDAY, OCTOBER 1

11:00-12:00 TOHOKU UNIVERSITY ANNIVERSARY COMMEMORATION CEREMONY

SUNDAY, OCTOBER 2

ALL DAY SIGHTSEEING TRIP TO WORLD HERITAGE SITE CHUSONJI TEMPLE, HIRAIZUMI