



Ca' Foscari  
University  
of Venice

Department  
of Asian and North  
African Studies

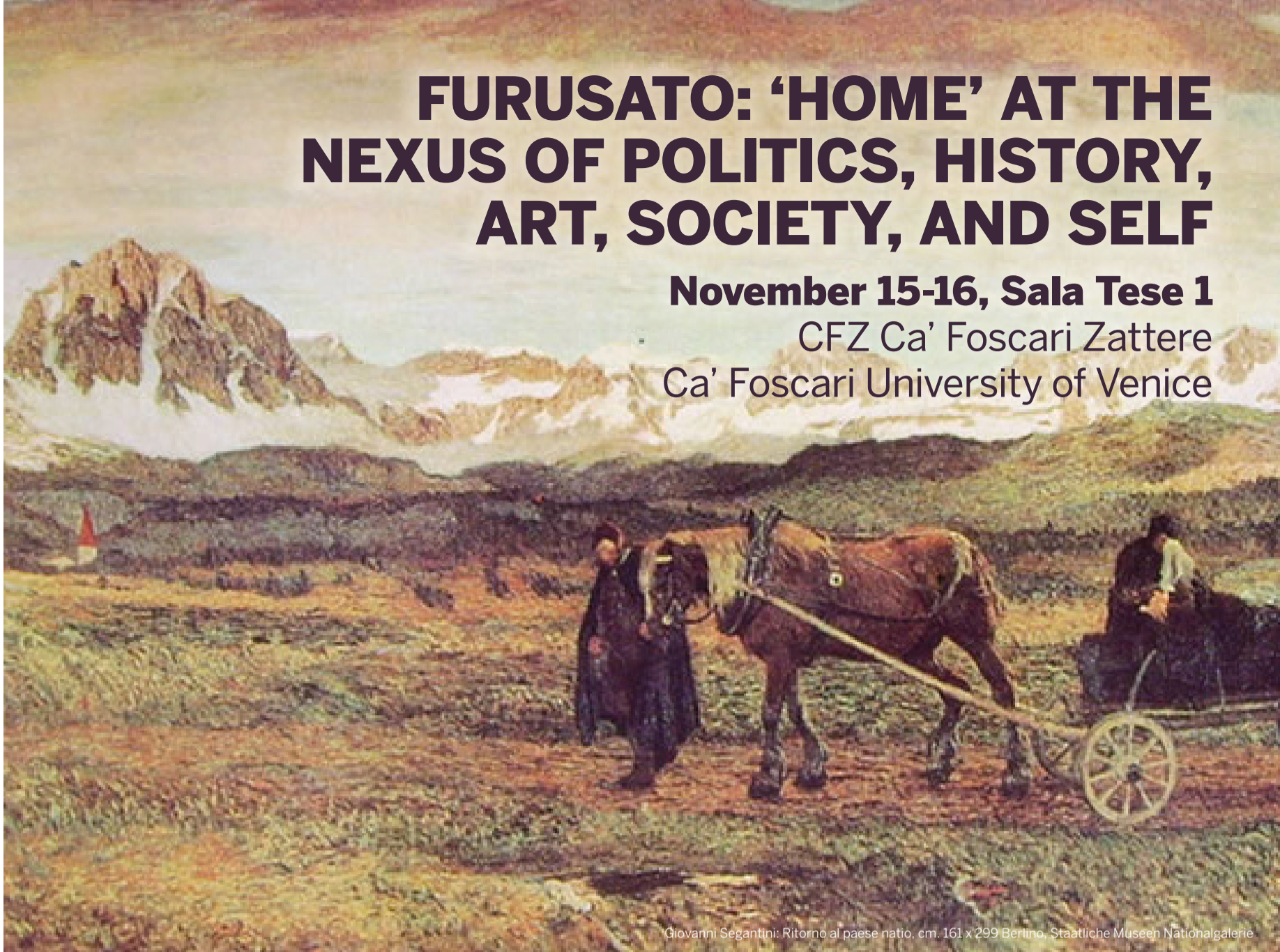
PhD in Asian and  
African Studies



TOHOKU  
UNIVERSITY

# FURUSATO: 'HOME' AT THE NEXUS OF POLITICS, HISTORY, ART, SOCIETY, AND SELF

November 15-16, Sala Tese 1  
CFZ Ca' Foscari Zattere  
Ca' Foscari University of Venice



Giovanni Segantini: Ritorno al paese natio, cm. 161 x 299 Berlino, Staatliche Museen Nationalgalerie

## Thursday, November 15

9:45

### OPENING REMARKS

*Furusato as a Spiritual Place in Japanese Buddhism* (**Aldo Tollini**, Ca' Foscari University of Venice)

10:15

### PANEL 1: NATIVITY AND ORIGIN IN THOUGHT

*The Place and the Way* (**Marcello Ghilardi**, University of Padova)

*Fading Furusato: On the Obsession with Origin* (**Enrico Fongaro**, Tohoku University)

*From Perception to Experience: Imagephilosophical and Imagepolitical Transitions* (**Georg Stenger**, University of Vienna)  
*The Nature of Images* (**Raffaele Milani**, University of Bologna)

13:15

### KEYNOTE SPEECH

*The Chatting Dead: The Changing Concept of the World after Death in Japan* (**Sato Hiroo**, Tohoku University)

14:00

### PANEL 2: HOME ACROSS SPACIAL AND TEMPORAL BOUNDARIES

*From Ibaraki to Edo/Tokyo: How the Earthquake Catfish Found a New Home in the Capital* (**Davide Bitti**, Tohoku University)

*Escaping 'Home': Travel at the Intersection between Social and Geographical Mobility in Tokugawa Japan* (**Sonia Favi**, Ca' Foscari University of Venice)

*Dutch Art Theory at Home in Japan and Brazil* (**Tijana Zakula**, University College Utrecht)  
*Cultural homelessness or finding a cultural home?* (**Tatiana Bruni**, University College Utrecht)

16:15

### PANEL 3: MARGINS, PERIPHERIES, AND EXTERNALITIES

*The Question of 'Koreanness' and the Search for*

*'Native Land' in the Wartime Japanese Empire* (**Mi-Ryong Shim**, University of Georgia)  
*Finding Home in the Margins: Gion as Japan's Furusato* (**Harald Fuess**, Heidelberg University)

*Politics of Home: A Comparative Study on Huaqiao (overseas Chinese) and Nikkeijin (Japanese immigrants)* (**Kawaguchi Yukihiro**, Tohoku University)

## Friday, November 16

10:00

### PANEL 4: FORMATIONS AND CONCEPTIONS OF FURUSATO

*'Furusato' as Genius Loci* (**Ozaki Akihiro**, Tohoku University)

*Reasoning about Furusato as the Origin of Life and Spirit* (**Zakota Yutaka**, Tohoku University)

*Two Versions of Home – Ideological vs. Geographical – In a Country that No Longer Exists* (**Susanne Marten-Finnis**, University of Portsmouth)

*Inheritance of Folklore and the Image of the Furusato in Japan: The Cases of Tono, Yamashiro, and Sakiminato* (**Myo ki Shinobu**, Tohoku University)

13:00

### PANEL 5: HOUSE AND HOME IN PRESENT AND FUTURE

*Building Houses in Japan in the Late XXth Century: Beyond the Bubble Economy* (**Silvana de Maio**, "L'Orientale" University of Naples)

*Building a Home in the World: Towards a Politics of Belonging* (**Gerard van der Ree**, University College Utrecht)

*Dwelling and Hyper-Modern Transience: Being at Home in an Artificial World* (**Lukas Peter**, University of Bristol)

15:00

### PANEL 6: HOME AND HOMELAND IN LITERATURE AND DISCOURSE

*"Homeland" in the Discourses of Collective Identity of Early 19th Century in Japan and Central Europe* (**Mária Ildikó Farkas**, Károli Gáspár University of the Reformed Church in Hungary)

*Mayab, a Concept of Home of the Yucatecan Mayans in Their Modern Literature* (**Yoshida Shigeto**, Tohoku University)

*The Notion of the Homeland in the Song of Roland and Its Japanese Translations* (**Kuroiwa Taku**, Tohoku University)

16:45

### CLOSING REMARKS

**Workshop degli studenti 「〈場所〉の過去-現在-未来: Place, Placelessness」**

**Sakai Yusuke (酒井祐輔)**  
*Mrs. Dalloway's London as a Non-Place 非-場所としてのダロウエイ夫人のロンドン*

**Obara Morio (小原森生)**  
*Problems of "Place" in the Austrian History オーストリアをめぐる「場所」の問題*

**Bitti Davide (ビッティ・ダヴィデ)**  
*How the Earthquake Catfish Myth teach us about Japan's past, present and future 地震鯰の伝説が語る日本の過去、現在と未来*

**Jin Mengjia (金孟佳)**  
*The Challenge of Urban Slums: Case of Japan 日本における都市スラム問題*

**Iwamoto Issei (岩本一世)**  
*Yokocho The Culture of Japanese Night Alley 日本の横丁文化—仙台の事例を中心に*

**Ding Shuwen (丁舒文)**  
*Mogari: a bridge between life and death 生と死の間—「通路」となる「殯(もがり)」*

**OKHLOPKOVA EVDOKIJA (オクロープコヴァ・イェヴドキーヤ)**

*Chronotope of Lafcadio Hearn's essay "The Dream of a Summer Day" ラフカディオ・ハーン (小泉八雲) 作のエッセイ「夏の日の夢」におけるクロノトープ*

**Seto Haruka (瀬戸はるか)**  
*"Life like" representation in the Japanese and Italian painting 日本絵画とイタリア絵画における「生きているような」表現*