

November 11

8:45-9:15 Coffee, light snacks

9:15-9:30

Opening remarks:

Raffaele Milani (Università di Bologna)

Paolo Valesio (Columbia University)

9:30-10:55

Panel 1 “The Paths of Beauty”

Raffaele Milani (Università di Bologna)

Comparative aesthetics

Enrico Fongaro (Tohoku University)

On some problems related to the translations of “yūgen” and “grazia” in Japanese and Italian

Marcello Ghilardi (Università degli Studi di Padova)

A pathway between Europe and Japan: Developing cross-cultural thought through art and aesthetics

11:00-12:30

Panel 2 “Images and Narrative”

Taku Kuroiwa (Tohoku University)

The use of images in Japanese adaptations of the Song of Roland for Children

Akihiro Ozaki (Tohoku University)

Rembrandt and Japanese washi paper:

Toward an aesthetic of black

Mária Ildikó Farkas (Károli Gáspár Református Egyetem)

Images in the early modern discourses of identity in Japan and East Central Europe

12:30-1:30 Lunch break

1:30-3:25

Panel 3 “A debate on the arts and their intersections”

Tadahiko Wada (Tokyo University of Foreign Studies)

Traveling Pinocchio in the variations between texts and images

Yuko Nakama (Ritsumeikan University)

The Cultural Comparison of Landscape-images through the Travelers'

Manuela Gallerani (Università di Bologna)

Disease words and images in Michelangelo's work

Luca Cesari (Accademia di Belle Arti di Urbino)

The notion of interval between the arts

3:30-5:00

Panel 4 “Images in tradition and translation”

Kōji Ōno (Tohoku University)

Counting claws: The evolving image of Early Modern Chinese dragons in clothing, porcelain, and festival

Kyoko Ito-Morales (Universidad de Granada)

Changing images and roles of oni in Japan:

App oni kara denwa (A call from oni)

Haga Mitsuru (Tohoku University)

The repurposing of ancient Greek and Roman gods in Buddhist cosmology: Art as visual philosophy

5:00-5:15 Coffee, light snacks

5:15-6:00

Keynote Speech:

Timothy Brook (University of British Columbia)

Asians in oil

November 12

9:00-9:30 Coffee, light snacks

9:30-10:45

Panel 5 “Hermeneutics and Cognition”

Alberto Giacomelli (Università degli Studi di Padova)

Kire-tsuzuki and iki:

a hermeneutical analysis through pictorial images

Lorenzo Marinucci (Università degli Studi di Roma Tor Vergata)

姿 Sugata: Japanese image as flow

Laura Ricca (University of Bologna)

The Aesthetics of Ma in a Comparative Perspective

10:50-12:05

Panel 6 “New Media Aesthetics”

Federico Farnè (Università di Bologna)

Images of beautiful bodies in the virtuality era

Olga Kopylova (Tohoku University)

Lines and shapes in flux: Reproduction and modification of visual style in otaku-oriented media

12:05-1:05 Lunch break

1:05-3:40

Students and Post-doc Research Presentations and Workshop

Wang Yuling, Lu Huang, Wu Peiyao

Aya Nakama, Luca Contardi, Giacomo Barbini

3:40-4:00 Coffee, light snacks

4:00-5:00

Workshop

The long 1960s:

Time and change in Japan and Italy

Leaders: Marco del Bene (Università di Roma) and

Hiroaki Adachi (Tohoku University)

5:00-6:00

Keynote Speech

Satō Hiroo (Tohoku University)

6:00-6:15

Closing Remarks

Christopher Craig (Tohoku University)

7:30

Reception Dinner

for presenters and invited guests

With the support of the

Centro Studi Sara Valesio (Genus Bononiae) and

SIE (Società Italiana di Estetica)

With the collaboration of the

“Philosophies of India and Eastern Asia”

(Dipartimento di Storia Culture Civiltà)

In cooperation with SER IN AR

Hasekura League Symposium:
Images, Philosophy, Communication
Co-organizers:
Raffaele Milani, Akihiro Ozaki, Christopher Craig
November 11-12, 2019, Bologna
Faculty of Arts and Letters, Tohoku University
Laboratorio di ricerca sulle città, Dipartimento di
Scienze dell'educazione, Alma Mater Studiorum-
Università degli Studi di Bologna
Hasekura League Symposium:
Images, Philosophy, Communication

Nei giorni 11 e 12 novembre
The Laboratorio di ricerca sulle città, Dipartimento di
Scienze dell'educazione, Alma Mater Studiorum-
Università degli Studi di Bologna and the Faculty of Arts
and Letters, Tohoku University are pleased to announce
the fifth Hasekura League international multidisciplinary
symposium on the topic
Image, Philosophy, Communication,
to be held November 11-12, 2019 at the University of
Bologna.

In respect to artistic creativity and reception, we use the
term “image” to designate something that has an
autonomous identity capable of fusing together elements
of creativity, imagination, symbolism, and memory. At
the same time, images are involved in an aesthetic process
and an activity of the mind that seeks to discover, invent,
and experiment with ever new visions, including the most
widely diffused representations of life and nature. Along
with these explorations, however, comes the risk,
especially in today's mass media-dominated society, of
the reduction of the formative potential of the
imagination to simple consumerist communication.
Philosophy plays the singular role of critical interpreter of
change in the age of globalization, it provides the means
to view the phenomenon of taste through the lenses of
form, doing, and representing.

Adopting a perspective that runs from antiquity to the
future, philosophy analyzes human work as expressed in
the arts, poetics, and techniques in the light of a formative
idea that cuts across cultures and epochs, within the
framework of the history of Japanese, East Asian, and
Western civilizations. As such, images and the strategies
and approaches to their interpretation.

We invite scholars in all fields of the humanities and
social sciences to join us and present scholarly work
relating to the meeting points of images, philosophy, and
communication past and present, in Japan and the world.
Images, both actual and metaphorical, can be a vector by
which philosophy can be both conceptualized and
transmitted. Philosophy and schools of thought inform
visual traditions and can function as keys to decode the
meanings embedded in images. Religious iconography
can communicate esoteric philosophies not easily
expressed in words. And the encoding and transmission
of messages in images for purposes of propaganda,
education, or advertisement can offer windows onto the
modes of thought that undergird systems of political and
economic power. In these areas and more, the nexus of
images, philosophy, and communication offers fertile
ground to researchers working in a wide variety of
disciplines and concentrating on a disparate array of
regions and localities.

We welcome individual paper proposals that explore
the theme of images, philosophy, and communication in
various local, national, transnational, or global contexts.
We will happily accept submissions from scholars
conducting research in every area of the social sciences
and humanities concentrating on any region. Alongside
panels exploring aspects of the symposium theme, we
will also present a special workshop session devoted to
the emerging concept of the “Long 1960s”, the extended
period of dramatic social, political, and economic change
from the late 1950s to the early 1970s, in Japan, Italy, and
Europe in the context of the issues described above and
we invite any interested scholars to take part in shaping
the future course of research on this area.



Images Philosophy Communication

November 11-12, 2019, Bologna

San Giorgio in Poggiale
Genus Bononiae
via Nazario Sauro 20/2

Hasekura League Symposium
Laboratorio di ricerca sulle città,
Dipartimento di Scienze dell'educazione,
Alma Mater Studiorum-Università degli Studi di Bologna
Faculty of Arts and Letters,
Tohoku University



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI SCIENZE DELL'EDUCAZIONE
“GIOVANNI MARIA BERTIN”

