

11.00-11.20 **DIECKMANN Sophie**

*Hindi in Colonial Calcutta.
The Māvāṛī Public and “Domesticity” as Reflected
in the Journal Landscape of the Early 20th Century*

11.20-11.40 **Q&A session**

PANEL 8: Performance and the Arts
CHAIR: Elena Fabbretti (Tohoku University)

11.40-12.00 **MARINCIONI Ludovica**

*Blending Kabuki and Nō:
Metatheatrical Elements and Female Voices
in Ōmura Kayoko's Midare Konparu*

12.00-12.20 **SABETI Somita**

*Cultural-Affective Spaces of Resistance:
A Multi-Sited Ethnographic Study of the Iranian
Diaspora in Milan and Beyond*

12.20-12.40 **Q&A session**

12.40-13.40 **Individual tutoring**

Jointly organized by Sapienza University of Rome and
Ca' Foscari University of Venice.

With the participation of Heidelberg University, Tohoku University,
and Lancaster University.

On **February 20-22, 2025**, the Department of Oriental Studies
of Sapienza University of Rome will host the 5th International
Doctoral Symposium on Asian and African Studies (IDSAAS
V). In this gathering, hosted for the third time by Sapienza,
national and international doctoral students will present their
research in different fields of Asian and African Studies, favour-
ing discussion and exchange of views among young scholars.
Each participant will get the opportunity to receive one-on-one
tutoring from an accomplished scholar in the field.

SCIENTIFIC COMMITTEE

Federica Casalin, Sapienza University of Rome
Nicoletta Pesaro, Ca' Foscari University of Venice

ORGANIZING TEAM

Doctoral students of the 40th cycle:
Chiara Bertucci, Michela Davolos, Viola De Monte,
Daniele Di Pasquale, Sofia Di Russo, Francesco Firth,
Antonella Gasdia, Luce Lacquaniti,
Erica Lo Presti, Sara Morini, Cheng Hao Xu.

CONTACTS

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To attend the conference from remote,

INDIVIDUAL TUTORING IDSAAS V

DOCTORAL STUDENT

Mohsin Adnan
Heidelberg University
Martina Benigni
Sapienza University of Rome
Mirko Bergamini
Sapienza University of Rome
Hei Ching Chan
Heidelberg University
Rebecca Ciattini
Ca' Foscari University of Venice
Nicoletta Cirotta
Ca' Foscari University of Venice
Sophie Dieckmann
Heidelberg University
Melissa Fedi
Sapienza University of Rome
Claudio Gebbia
Sapienza University of Rome
Sergio Gianfrate
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Deepika Gupta
Ca' Foscari University of Venice
Takuma Hosoi
Tohoku University
Elizaveta Ilves
Heidelberg University
Marzia Imperato
Sapienza University of Rome
Deepa Elizabeth John
Heidelberg University
Shiori Kato
Tohoku University
Ludovica Marincioni
Sapienza University
Alessia Paolillo
Sapienza University of Rome
Giuseppe Pensabene Perez
Sapienza University of Rome
Amber Elisabeth Peters
Ca' Foscari University of Venice
Marilena Proietti
Sapienza University of Rome
Somita Sabeti
Ca' Foscari University of Venice
Lorenzo Scala
Sapienza University of Rome
Carolina Toso
Ca' Foscari University of Venice
Jinxian Lily Wu
Lancaster University

INDIVIDUAL TUTORING

Mara Matta
Sapienza University of Rome
Nicoletta Pesaro
Ca' Foscari University of Venice
Rens Krijnsman
Tsinghua University, Beijing
Daniele Brigadoi Cologna
Università dell'Insubria
Mario Casari
Sapienza University of Rome
Chiara Romagnoli
Roma Tre University
Andrea Drocco
Ca' Foscari University of Venice
Stefano Pellò
Ca' Foscari University of Venice
Bianca Basciano
Ca' Foscari University of Venice
Mitsuru Haga
Tohoku University
Sanjukta Das Gupta
Sapienza University of Rome
Marco Del Bene
Sapienza University of Rome
Mario Prayer
Sapienza University of Rome
Sachiko Kiyama
Tohoku University
Fabio Mangraviti
Sapienza University of Rome
Giuseppe Pappalardo
Ca' Foscari University of Venice
Katja Centonze
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Ada Barbaro
Sapienza University of Rome
Marianna Ferrara
Sapienza University of Rome



SAPIENZA
UNIVERSITÀ DI ROMA

Department
of Oriental Studies
PhD Program in
Civilizations of
Asia and Africa



**5th INTERNATIONAL
DOCTORAL SYMPOSIUM
ON ASIAN AND AFRICAN
STUDIES (IDSAAS V)**

20-22 FEBRUARY 2025

February 20

Sala riunioni 1, Marco Polo building, 3rd floor

14.00 **Welcome Greetings**

PANEL 1: Policies, Political Discourses, and Society

CHAIR: Marina Miranda (Sapienza University)

14.20-14.40 **SCALA Lorenzo**

*Between Self-Management and Statism:
The Role of Trade Union Leadership in Socialist Algeria
(1965 - 1968)*

14.40-15.00 **GUPTA Deepika**

*Schooling of Bhil Children: An Intersection between Poverty,
Culture and Modernity*

15.00-15.20 **HOSOI Takuma**

*Amakudari and Administrative Guidance:
A Case Study of Japan's Petrochemical Industry during
the Postwar High Growth Period*

15.20-15.40 **PAOLILLO Alessia**

*The Concept of Multipolarity
in the Chinese Contemporary Discourse:
A Diachronic Quantitative Text Analysis*

15.40-16.00 **Q&A session**

16.00 **SHORT BREAK**

PANEL 2: Mobilities, Narratives, and Identities

CHAIR: Federica Casalin (Sapienza University)

16.20-16.40 **TOSO Carolina**

*On the Necessity for a Polyphonic Framework
to Study Ādab al- 'ā'idīn*

16.40-17.00 **MOHSIN Adnan**

*Narrating the War of 1971 in Two Pakistani Novels:
Basti and Khaleej*

17.00-17.20 **PENSABENE PEREZ Giuseppe**

*Ġangū and sumbuk:
a sociolinguistic analysis of two Sudanese words*

17.20-17.40 **CHAN Hei Ching**

*Rooting Home: Hong Kong Overseas Migrants'
Funeral Practices and Identities*

17.40-18.20 **Q&A session**

18.20 **Networking Nook**

18.20-19.20 **Individual tutoring**

February 21

Room T03, Marco Polo building, ground floor

9.00-10.20 **KEYNOTE SPEECH**

Attilio Andreini (Ca' Foscari University of Venice)

"What Makes a Classic 'Classic'?"

Q&A session

PANEL 3: Language Acquisition

CHAIR: Federico Masini (Sapienza University)

10.50-11.10 **CIROTA Nicoletta**

*Cognitive-Linguistic Predictors in Chinese Character Acquisition:
Insights from Italian Dyslexic and Typically
Developing L2 Learners*

11.10-11.30 **KATO Shiori**

*The Activation of Phonological Information during Visual
Word Processing of Japanese Katakana as a Syllabic Script*

11.30-11.50 **GEBBIA Claudio**

*Neologisms and Motivation in Teaching Chinese
as a Foreign Language*

11.50-12.10 **Q&A session**

PANEL 4: Lexicography and Syntax

CHAIR: Sachiko Kiyama (Tohoku University)

12.10-12.30 **BERGAMINI Mirko**

*Official's Education in Early China:
a Preliminary Analysis of Yuelu Academy's
Wei li zhi guan ji qianshou 為吏治官及黔首*

12.30-12.50 **IMPERATO Marzia**

*A Corpus-based Study on the Postposition
of the Subordinative Clause in the Vernacular Novels during
the late Qing Dynasty and the early Republic of China (1840-1928)*

12.50-13.10 **FEDI Melissa**

*Words and their Collocations:
Value and Problems of Meanings in Lexicographic Research*

13.10-13.30 **Q&A session**

13.30 **LUNCH**

February 21

Sala riunioni 1, Marco Polo Building, 3rd floor

PANEL 5: Women's Narratives and Strategies of Resistance/Existence

CHAIR: Nicoletta Pesaro (Ca' Foscari University)

15.00-15.20 **WU Lily Jinxian**

*The Risks and Strategies of Participating in Chinese
MeToo in China and from Abroad*

15.20-15.40 **JOHN Deepa Elizabeth**

*Transcending Trauma to an Empowering Tool:
Storytelling as Cultural Resistance Against
Gender-Based Violence*

15.40-16.00 **PROIETTI Marilena**

*"The Group is Like a Mother to Me":
Adivasi Women's Collectives and their Impact on Gender
Issues in Present Day Jharkhand*

16.00-16.20 **BENIGNI Martina**

*Wandering Shanghai's "Closely Woven Wrinkles and Veins":
The City through the Eyes of an All-female Poetry
Collective*

16.20-16.50 **Q&A session**

16.50 **SHORT BREAK (10 MIN)**

PANEL 6: Visual Text and the Public

CHAIR: Mitsuru Haga (Tohoku University)

17.00-17.20 **GIANFRATE Sergio**

*Scrolling Inside Out.
Exploring the Dynamics of Remediation through
Chinese Handscroll Painting*

17.20-17.40 **ILVES Elizaveta**

Text-Image Relations in Colonial Bengal

17.40-18.00 **Q&A session**

18.00 **Networking Nook**

18.30-19.30 **Individual tutoring**

20.30 **DINNER**

February 22

Sala riunioni 1, Edificio Marco Polo, 3rd floor

9.00-10.20 **KEYNOTE SPEECH**

Mario Casari, (Sapienza University of Rome).

*"What's in a Story: Notes on the Relationship between
Narration and Knowledge"*

Q&A session

PANEL 7: Urban Narratives

CHAIR: Ciro Lo Muzio (Sapienza University)

10.20-10.40 **CIATTINI Rebecca**

*Stalinobod (1929-1961). Persian Literature,
Textual Urbanism and the Construction of a Capital City*

10.40-11.00 **PETERS Amber Elisabeth**

*Painting the Ruins: Re-envisioning a Forgotten
Past in the Monuments of Bijapur*